



# Spirit of Flora

## Plain Motifs



‘Simplicity of life, even the barest, is not a misery,  
but the very foundation of refinement.’

William Morris

JANIE CROW



When I was designing the Spirit of Flora crochet along project I knew that I wanted to reference an image of a collage of William De Morgan's tiles that I had seen at the V&A museum in London. This inspired me to make my blanket project look quite busy and I love how this version is placed in a spontaneous way. However, my passion for quilts means that I also love the idea of creating project layouts that have a little more open space in them and a more formal layout. With this option in mind I have designed plainer motifs to be used in conjunction with the rest of the tile motifs.

Each one of the motifs follows the same 'recipe'. One is completely plain, another is striped and uses 6 shades of yarn and another has a flower at the centre. The pattern includes instructions on where to turn so that your square motifs do not become biased. I look forward to seeing how you use these motifs in your projects.

Janie x

Jane Crowfoot

## MEASUREMENT

**Blocked Measurement:** Approximately 17.5cm (6 7/8in) square.

## MATERIALS

### Stylecraft Life DK:

75% Premium Acrylic, 25% Wool  
298m (326yds) per 100g

- Caramel (2446)
- Cranberry (2319)
- Cardinal (2306)
- Copper (2312)
- Oatmeal (2303)
- Parchment (2445)

### Stylecraft ReCreate DK:

40% Wool, 30% Recycled Polyester,  
30% Acrylic  
350m (382yds) per 100g

- Blush (3458)
- Rose (1945)

## EQUIPMENT

- 4mm (US G/6) crochet hook
- Yarn Needle
- Stitch Markers
- Knitter's Sewing Needle

### Spiked double crochet (SPdc)

Insert the hook in indicated stitch, draw up a loop to the height of the stitches of the working row/round, yarn over hook, draw yarn through both loops on the hook.

### Fastening off and re-joining yarn

You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid-stitch. When fastening off a yarn at the end of a round, the slip stitch made for the join can look like a stitch when you are working the following round, so make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

### Dealing with yarn ends

Sewing in yarn ends as you go along makes the finishing process much easier and means you are less likely to lose stitches or make errors with tension.

### Tension

You need to check that your motifs are not coming up any bigger or a lot smaller than our pieces. A big difference in tension could mean that your project is different to ours in terms of shape, size and drape, and if you achieve a looser tension this could mean that you may need more yarn.

The measurement of each motif is given at the end of the motif pattern for you to check your tension against; if your motif is larger try using a finer hook, if it is smaller, try using a larger hook. In most cases the measurement is given for the pre-blocked motif - please note that most yarns will stretch when blocked.

### Working slip stitch (ss) at end of rounds

When working slip-stitches (ss) at the end of the rounds, work either into the top of the next stitch or into the 3rd ch of the 3ch made at the beginning of the round.

## ABBREVIATIONS

This pattern is written using UK terminology - use the chart for the US equivalents

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble crochet	htr	half double crochet	hdc
beaded half treble crochet	bhtr	beaded half double crochet	bhdc
treble crochet	tr	double crochet	dc
bSpike double crochet	SPdc	Spike single crochet	SPdc



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## INSTRUCTIONS

### Plain Square Motif

Using your choice of yarn shade and **4mm hook** make 5ch, join with a ss to form a ring.

**Foundation Round:** 3ch (counts as 1tr), 2tr into ring, 2ch, [3tr into ring, 2ch] 3 times, ss to join. **(12sts & 4 ch-sps)**

**Round 1:** 3ch (counts as 1tr), \* 2tr into next st, 1tr into next st, 2tr into next ch-sp, 2ch, 2tr into same ch-sp, 1tr into next st; repeat from \* to end, omitting 1tr on final repeat, ss to join, turn. **(32sts & 4 ch-sps)**

**Round 2: (WS facing)** 3ch (counts as 1tr), 1tr into each next 2sts, \* 2tr into next ch-sp, 2ch, 2tr into same ch-sp, 1tr into each next 8sts; repeat from \* to end, omitting 3tr on final repeat, ss to join, turn. **(48sts & 4 ch-sps)**

**Round 3: (RS facing)** 3ch (counts as 1tr), \* 2tr into next st, 1tr into each next 6sts, 2tr into next ch-sp, 2ch, 2tr into same ch-sp, 1tr into each next 5sts; repeat from \* to end, omitting 1tr on final repeat, ss to join, turn. **(68sts & 4 ch-sps)**

**Round 4: (WS facing)** 3ch (counts as 1tr), 1tr into each next 6sts, \* 2tr into next ch-sp, 2ch, 2tr into same ch-sp, 1tr into each next 17sts; repeat from \* to end, omitting 7tr on final repeat, ss to join, turn. **(84sts & 4 ch-sps)**

**Round 5: (RS facing)** 3ch (counts as 1tr), 1tr into next st, \* 2tr into next st, 1tr into each next 10sts, 2tr into next ch-sp, 2ch, 2tr into same ch-sp, 1tr into each next 10sts; repeat from \* to end, omitting 2tr on final repeat, ss to join, do not turn. **(104sts & 4 ch-sps)**

**Round 6: (RS facing)** 1ch (does not count as a st), 1dc into each next 15sts, \* 3dc into next ch-sp, 1dc into each next 26sts; repeat from \* to end, omitting 15dc on final repeat, ss to join, do not turn. **(116sts)**

**Round 7:** 1ch (does not count as a st), 1dc into each next 16sts, \* [1htr, 1tr, 1htr] into next st, 1dc into each next 28sts; repeat from \* to end, omitting 16dc on final repeat, ss to join, fasten off. **(124sts)**

Sew in yarn ends.  
Place markers into the 4 corner sts counting 30sts between each marker.

**Blocked Measurement:**  
Approximately 17.5cm (6 7/8in) square.

### Multicoloured Version

● **Foundation Round & Round 1:** Cranberry

● **Round 2:** Cardinal

● **Round 3:** Copper

● **Round 4:** Blush

● **Round 5:** Rose

● **Round 6 & 7:** Caramel

Sew in yarn ends.  
Place markers into the 4 corner sts counting 30sts between each marker.

**Blocked Measurement:**  
Approximately 17.5cm (6 7/8in) square.

### Floral Version

● Using **Caramel** and **4mm hook** make 4ch, join with a ss to form a ring.

**Foundation Round:** 1ch (does not count as a st), 8dc into ring, ss to join. **(8sts)**

**Round 1:** 1ch (does not count as a st), 1dc into next st, 2ch, skip next st, \* 1dc into next st, 2ch, skip next st; repeat from \* to end, ss to join, fasten off. **(4sts & 4 ch-sps)**

● **Round 2:** Using **Cardinal** join yarn into any ch-sp by working 1ch (does not count as a st), [1dc, 1htr, 3tr, 1htr, 1dc] into same ch-sp, [1dc, 1htr, 3tr, 1htr, 1dc] into each next 3 ch-sps, ss to join, fasten off. **(28sts - 4 petals made)**

● **Round 3:** Using **Rose** and working behind petals made on last round join yarn into any skipped st on Foundation Round by working 1ch + 1ch (counts as 1htr), \* 2ch, working in front of petals 1SPdc into st at base of dc on Foundation Round, 2ch, working behind petals 1htr into next skipped st on Foundation Round; repeat from \* to end omitting 1htr on final repeat, ss to join. **(8sts & 8 ch-sps)**

**Round 4:** \* ss into next ch-sp, 3ch (counts as 1tr), 3tr into same ch-sp, 3ch, ss into same ch-sp; repeat from \* to end, ss to join, fasten off. **(8 petals made)**

● **Round 5:** Using **Parchment** and working behind petals made on last round join yarn into reverse side of any SPdc made on Round 3 (Rose) by working 1ch (does not count as a st), 1dc into same place, [4ch, [1dc into reverse side of next SPdc, 4ch] to end, ss to join. **(4sts & 4 ch-sps)**

**Round 6:** ss into next ch-sp, 3ch (counts as 1tr), 7tr into same ch-sp, 2ch, [8tr into next ch-sp, 2ch] to end, ss to join, turn. **(32sts. & 4ch-sps)**

**Round 7: (WS facing)** ss into next ch-sp, 3ch (counts as 1tr), 1tr into same ch-sp, \* 2ch, 2tr into same ch-sp, 1tr into each next 8sts, 2tr into next ch-sp; repeat from \* to end omitting 2tr on final repeat, ss to join, turn. **(48sts & 4 ch-sps)**

**Round 8: (RS facing)** 3ch (counts as 1tr), 1tr into each next 4sts, \* 2tr into next st, 1tr into each next 5sts, 2tr into next ch-sp, 2ch, 2tr into same ch-sp, 1tr into each next 6sts; repeat from \* to end, omitting 5tr on final repeat, ss to join, turn. **(68sts & 4 ch-sps)**

**Round 9: (WS facing)** 3ch (counts as 1tr), 1tr into each next 3sts, \* 2tr into next ch-sp, 2ch, 2tr into same ch-sp, 1tr into each next 17sts; repeat from \* to end, omitting 4tr on final repeat, ss to join, turn. **(84sts & 4 ch-sps)**

**Round 10: (RS facing)** 3ch (counts as 1tr), 1tr into each next 4sts, \* 2tr into next st, 1tr into each next 10sts, 2tr into next ch-sp, 2ch, 2tr into same ch-sp, 1tr into each next 10sts; repeat from \* to end, omitting 5tr on final repeat, ss to join, do not turn. **(104sts & 4 ch-sps)**

**Round 11: (RS facing)** 1ch (does not count as a st), 1dc into each next 18sts, 3dc into next ch-sp, 1dc into each next 26sts; repeat from \* to end, omitting 18dc on final repeat, ss to join, do not turn. **(116sts)**

**Round 12:** 1ch (does not count as a st), 1dc into each next 19sts, [1htr, 1tr, 1htr] into next st, 1dc into each next 28sts; repeat from \* to end, omitting 19dc on final repeat, ss to join, fasten off. **(124sts)**

Sew in yarn ends.  
Place markers into the 4 corner sts counting 30sts between each marker.

**Blocked Measurement:**  
Approximately 17.5cm (6 7/8in) square.