

Indian Roses

Yarn Substitution Document For Stylecraft DK



‘All the flowers of all the tomorrows are in the seeds of today’.

Indian Proverb

JANIE CROW

Indian Roses Blanket - Stylecraft DK



My Indian Roses blanket design was inspired by a trip to Mysore, India where I came across some lovely vintage ceramic tiles that featured pretty roses at the centre. The original design was worked using woollen yarns from the West Yorkshire Spinners range, but you can use any DK weight yarn so long as it crochets to the same tension and is equal in length.

The Stylecraft yarn brand is a favourite of mine so I have worked a new sample motif of the design as an alternative to the original. To work through this version, you will need the original pattern, which you can purchase either as a paper or a download copy, plus this yarn substitution document. You will need to refer to the original pattern for measurements, equipment needed and the pattern notes.

Janie x

Jane Crowfoot



MATERIALS

Stylecraft Life DK

75% Premium Acrylic 25% Wool
298m (326yds) per 100g ball

	Teal (2416)	4 balls
	Olive (2302)	3 balls
	Cream (2305)	2 balls
	Aqua (2357)	1 ball
	Fern (2311)	1 ball
	Fuchsia (2344)	1 ball
	Mustard (2496)	1 ball



Stylecraft Special DK

100% Premium Acrylic
295m (322yds) per 100g ball

	Mocha (1064)	1 ball
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Highland Heathers

100% Premium Acrylic
297m (272yds) per 100g ball

	Wild Salmon (3745)	2 balls
	Moss (3752)	1 ball

Please note that yarn amounts are approximate and are based on this order of substituting yarn and on using the correct tension.

INSTRUCTIONS

Main Motif (make 13)

Using **Fuchsia** and **4mm hook** throughout make 4ch, join with a ss to form a ring.

Round 1: Using **Fuchsia**.

Round 2: Using **Wild Salmon**.

Round 3: Using **Moss**.

Round 4: Using **Mustard**.

Round 5: Using **Cream**.

Round 6 & 7: Using **Fuchsia**.

Round 8: Using **Wild Salmon**.

Round 9: Using **Fuchsia**.

Round 10 & 11: Using **Olive**.

Round 12: Using **Fern**.

Round 13 & 14: Using **Cream**.

Round 15: Using **Mocha**.

Round 16: Using **Teal**.

Round 17: Using **Aqua**.

Round 18: Using **Moss**.

Round 19, 20 & 21: Using **Olive**.

Round 22, 23 & 24: Using **Teal**.

Half Motif (make 2)

Using **Fuchsia** and **4mm hook** throughout make 4ch, join with a ss to form a ring.

Row 1: Using **Fuchsia**.

Row 2: Using **Wild Salmon**.

Row 3: Using **Moss**.

Row 4: Using **Mustard**.

Row 5: Using **Cream**.

Row 6 & 7: Using **Fuchsia**.

Row 8: Using **Wild Salmon**.

Row 9: Using **Fuchsia**.

Row 10 & 11: Using **Olive**.

Row 12: Using **Fern**.

Row 13 & 14: Using **Cream**.

Row 15: Using **Mocha**.

Row 16: Using **Teal**.

Row 17: Using **Aqua**.

Row 18: Using **Moss**.

Row 19, 20 & 21: Using **Olive**.

Row 22, 23 & 24: Using **Teal**.

Quarter Motif (make 4)

Using **Fuchsia** and **4mm hook** throughout make 4ch, join with a ss to form a ring.

Row 1: Using **Fuchsia**.

Row 2: Using **Wild Salmon**.

Row 3: Using **Moss**.

Row 4: Using **Mustard**.

Row 5: Using **Cream**.

Row 6 & 7: Using **Fuchsia**.

Row 8: Using **Wild Salmon**.

Row 9: Using **Fuchsia**.

Row 10 & 11: Using **Olive**.

Row 12: Using **Fern**.

Row 13 & 14: Using **Cream**.

Row 15: Using **Mocha**.

Row 16: Using **Teal**.

Row 17: Using **Aqua**.

Row 18: Using **Moss**.

Row 19, 20 & 21: Using **Olive**.

Row 22, 23 & 24: Using **Teal**.

Making Up

Using **Teal** and **4mm hook**.

Edging

Round 1 & 2: Using **Mocha**.

Round 3: Using **Teal**.

Round 4: Using **Aqua**.

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