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Indian Roses
Yarn Substitution Document For Aqua Version

'All the flowers of all the tomorrows are in the seeds of today'.


My Indian Roses blanket design was inspired by a trip to Mysore, India where I came across some lovely vintage ceramic tiles that featured pretty roses at the centre. The original design was worked using yarns from the West Yorkshire Spinners range, some of which are now discontinued, but you can use any DK weight yarn so long at it crochets to the same tension and is equal in length.

The yarns from West Yorkshire Spinners are fabulous and as they now have lots of shades in their gorgeous ColourLab DK range I have worked a couple of new sample motifs of the design as alternatives to the original. To work through this Aqua version, you will need the original pattern, which you can purchase either as a paper or a download copy, plus this yarn substitution document. You will need to refer to the original pattern for measurements, equipment needed and the pattern notes.

## Janie x

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MATERIALS
West Yorkshire Spinners ColourLab DK
100\% British Wool
225m (245yds) per 100g ball

| Deep Teal (716) | 5 balls |
| :--- | :--- |
| Aqua Green (705) | 4 balls |
| Natural Cream (010) | 2 balls |
| Citrus Yellow (229) | 1 ball |
| Crimson Red (556) | 1 ball |
| Electric Blue (364) | 1 ball * |
| Pear Green (186) | 1 ball |
| Zesty Orange (476) | 1 ball |

West Yorkshire Spinners Bo Peep DK
52\% Falkland Wool 48\% Nylon
112m (122yds) per 50g ball


Please note that yarn amounts are approximate and are based on this order of substituting yarn and on using the correct tension.
*We think yarn usage on these 2 yarn shades may be tight if you make the full-size blanket so you might want to add in an extra ball of each.

## INSTRUCTIONS

## Main Motif (make 13)

Using Crimson Red and 4mm hook throughout make 4ch, join with a ss to form a ring.


Round 1: Using Crimson Red.

Round 2: Using Zesty Orange.

Round 3: Using Pumpkin.

Round 4: Using Citrus Yellow.Round 5: Using Natural Cream.Round 6 \& 7: Using Crimson Red.

Round 8: Using Zesty Orange.Round 9: Using Crimson Red.Round 10 \& 11: Using Aqua.Round 12: Using Electric Blue.Round 13 \& 14: Using Natural Cream.


Round 15: Using Pumpkin.Round 16: Using Deep Teal.Round 17: Using Pear Green.
Round 18: Using Electric Blue.Round 19, 20 \& 21: Using Aqua.
Round 22, 23 \& 24: Using Deep Teal.

Half Motif (make 8)

Using Crimson Red and 4 mm hook throughout make 4ch, join with a ss to form a ring.


Row 1: Using Crimson Red.

Row 2: Using Zesty Orange.

Row 3: Using Pumplkin.Row 4: Using Citrus Yellow.
Row 5: Using Natural Cream.Row 6 \& 7: Using Crimson Red.
Row 8: Using Zesty Orange.Row 9: Using Crimson Red.Row 10 \& 11: Using Aqua.

Row 12: Using Electric Blue.Row 13 \& 14: Using Natural Cream.

Row 15: Using Pumpkin.Row 16: Using Deep Teal.Row 17: Using Pear Green.
Row 18: Using Electric Blue.

Row 19, 20 \& 21: Using Aqua.
Row 22, 23 \& 24: Using Deep Teal.

## Quarter Motif (make 4)

Using Crimson Red and 4mm hook throughout make 4ch, join with a ss to form a ring.

Row 1: Using Crimson Red.
Row 2: Using Zesty Orange.
Row 3: Using Pumpkin.
Row 4: Using Citrus Yellow.
Row 5: Using Natural Cream.
Row 6 \& 7: Using Crimson Red.
Row 8: Using Zesty Orange.
Row 9: Using Crimson Red.
Row 10 \& 11: Using Aqua.
Row 12: Using Electric Blue.
Row 13 \& 14: Using Natural Cream.
Row 15: Using Pumpkin.
Row 16: Using Deep Teal.
Row 17: Using Pear Green.
Row 18: Using Electric Blue.
Row 19, 20 \& 21: Using Aqua.

Row 22, 23 \& 24: Using Deep Teal.

## Making Up

Using Deep Teal and 4 mm hook.

## Edging

Round 1 \& 2: Using Pumpkin.Round 3: Using Deep Teal.

Round 4: Using Aqua.


[^0]:    Jane Crowfoot

