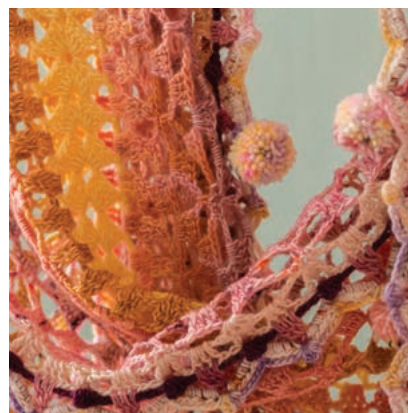


Glad Tidings Wrap



‘Gifts of time and love are surely the basic ingredients
of a truly Merry Christmas.’

Peg Bracken

JANIE CROW



The wrap was designed as the Advent project for Jimmy Beans in December 2021. The original design used 16 mini skeins of yarn, with a new one added to the design each day in the lead up to Christmas. The design is a great stash-buster if you have lots of little bits of left-over 4ply/ fingering weight yarn or you could use a curated collection of mini skeins. I think it would also look great worked in a few shades, or even just one!

The wrap is made by working a central crochet band which is added to daily. In the Jimmy Beans version, the colours used on each side of the central band pretty much matched each other in terms of colour. We have made a version using Scheepjes Whirl, which does the same. You could create quite a different effect by using random shades or treating the project like a temperature blanket where you assign certain colours to different temperatures and select your yarn according to the warmth of that day. However you choose to approach the wrap, I hope you enjoy making it.

Janie
x

Jane Crowfoot

How does the CAL work?

We will release a section of the pattern every day for 15 days, with the first pattern being available on the 1st of December. Each day, you'll receive an email notification with a download link (via Ravelry) for that day's section of the pattern. At the end of the crochet along, we'll send you the link for a complete pattern with all sections combined in one document.

The patterns will be available to you in both UK and US terminology and you can download whichever version you prefer to work from.

MEASUREMENT

Blocked Measurement:

Approximately 198cm (78in) x 40cm (16in)

MATERIALS

The wrap is made using 4ply yarn - also known as fingering or sock weight.

The wrap uses a total of approximately 1300m (1421yds) of yarn when made to the correct tension.

You can choose to make it in one shade or a selection.



PATTERN NOTES

The patterns are written in UK and US terminology using the following abbreviations:

UK		US	
chain	ch	chain	ch
chain space	ch-sp	chain space	ch-sp
stitch	st	stitch	st
slip stitch	ss	slip stitch	ss
stitch space	st-sp	stitch space	st-sp
double crochet	dc	single crochet	sc
half treble crochet	htr	half double crochet	hdc
treble crochet	tr	double crochet	dc
double treble crochet	dtr	treble crochet	tr
treble crochet 2 together	tr2tog	double crochet 2 together	dc2tog
treble crochet 3 together	tr3tog	double crochet 3 together	dc3tog
turning chain	tch	turning chain	tch
MB	Make Bobble	MB	Make Bobble
yrh	yarn round hook	yrh	yarn round hook



We used 16 different shades in the original version. These colours were made up of pairs of tonal shades so that the wrap looked similar on either side of the central band. You could choose to use 8 shades or fewer to work in this way.

To make the 16-shade version we used yarns from the Madelinetosh Unicorn Tails Range. Each mini skein of yarn measured 73m (80yds).

Our second version (pictured above) used 2 Scheepjes Whirls, which is a caked variegated yarn. When making this one, our crocheter Marina used two Whirls of the same shade and chose to match colours either side of the central band, using one Whirl each side. She chose to cut the yarn a few times to create a quicker colour change and therefore a swifter transition through the colours.

Note: To make the pattern easier to follow we simply refer to 'your choice of yarn' or just 'yarn' throughout rather than specific shades. It is up to you if you change yarn

shade where we suggest. You may want to use a pencil to write in your shades.

EQUIPMENT

- 3.5mm (US E4) Crochet Hook
- Please see notes on tension below
- Knitter's Sewing Needle
- Stitch Holders
- 25mm (1in) Pom-Pom maker or a 4-prong fork.

SPECIAL STITCHES

Make Bobble (MB)

Work 3 incomplete tr (US dc) sts into same st so that 4 loops are on the hook, yrh, draw through all loops, pull yarn to tighten.

Tension (Gauge)

It is important that you achieve a tension like ours to ensure that you have enough yarn. A big difference in tension could mean that your project differs from ours in terms of shape, size and drape and, if you achieve a slightly looser tension, you may find that

you use more yarn. Measurements are given throughout the pattern so that you can check your progress. If your measurements are coming up larger than ours try using a finer hook, if it is smaller, try using a larger hook. The measurements in the pattern sections are given as pre-blocked. Please note that most yarns will stretch when blocked.

To prepare for the crochet along we suggest you make a small sample piece to check that you are working to the right tension using the correct size hook.

Make your tension piece as follows:

Row 1: Using a 3.5mm hook and the yarn you intend to use to make the wrap make 28ch, 1tr (US dc) into 3rd ch from hook to create tch (counts as 1tr (US dc)), 1tr (US dc) into each ch to end, turn. (25sts)

Row 2: 3ch (counts as 1tr (US dc)), skip st at base of 3ch, 1tr (US dc) into each stitch to end, making last st into 3rd chain of tch made at beginning of last row, turn. (25sts)

Repeat Row 2 until your piece is more or less square. We worked a total of 13 rows.

Using a ruler or tape measure, count how many stitches you have made to 10cm (4in), then count how many rows you've made to 10cm (4in).

Our tension was 21sts and 11 rows measured over 10cm (4 in) square.

If your tension is tighter and you have created more stitches and rows than we did, try going up a hook size. If your tension is looser and you have made fewer stitches and rows, try going down a hook size. If your tension is the same, or only very slightly different to ours, then you are good to go using the 3.5mm hook.

Changing Yarn

Remove holder from last st and gently undo the st to the point where 2 loops are left (so one movement needed to complete the st). Place loops on hook. Draw the new yarn through to complete the st.

If you are working continuously (ie the stitch is not on a holder) draw the new colour through the two loops at the final stage of the last stitch. The post of the stitch will be in the "old" colour and the chain or 'v' at the top of the stitch will be in the new colour.

Order of making

The wrap is made by making a central band and once this is completed you will work along the side edge of the band over subsequent rows. The first half of the wrap is worked along one side of the central band. The second half is worked into the opposite side of the band. Towards the end of the pattern the final edging is worked on both sides of the wrap, row by row.

We suggest you sew in your yarn ends as you go.

Blocking the project once it is complete makes a huge difference to its final appearance, so please don't skip the instruction at the end of the pattern.

The wrap has 28 pom-poms added along the edges to give it a lovely detail. If you don't like pom-poms, you could make tassels instead or leave the edge plain. If

you are adding pom-poms, you could make these as you go along, but make sure you have enough yarn to complete the crochet wrap before using too much to make them!



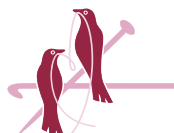
So that's all the preparation notes out of the way, all that remains is for you to gather your yarn and hook, maybe a new podcast or audio book to listen to and settle in for a gentle crochet along.

The weeks before the Christmas holiday can be great fun, but it is also a time when there is much to do and things can get a little stressful. I love settling down on the settee in the evening with my crochet project and soon find that the rhythmic action of making the stitches calms my mind and helps me feel more settled, even after the most fraught days. I hope that working through the Glad Tidings Wrap over the first couple of weeks of December will help bring some calm into your life and that the result, which could make the perfect festive gift, will bring you much joy.




FESTIVE HUGS

Janie
x

Jane Crowfoot



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