

# Colour your own Delft Crochet Blanket

JANIE CROW

## Guidelines



## Over to you for the *new* Delft Crochet Blanket

*We had a fabulous response to the recent Delft Colouring in Competition and received more than two hundred and thirty entries, all of which were of an incredibly high standard.*

Five of us made up the judging panel – Sara Huntington, Commissioning Editor Simply Crochet Magazine, crochet designer Jane Crowfoot and graphic designer Luise Roberts from Janie Crow and Brand Manager Annabelle Hill and Juliet Bernard from Stylecraft yarns.

Within the first stage of judging we

selected the entries that appealed the most to us, whittling them down to about twenty entries. We then looked at these in regards to yarn colour choices to evaluate how easily we could match shades within the Stylecraft Yarns DK ranges.

Once we had decided on our top seven favourites we set about crocheting the

Delft motifs to match the coloured in charts. Once this process was complete we selected our final five entries to go forward for the next stage of the competition, which was a public vote.

We received more than 2300 votes, which was an incredible response and we are so grateful to everyone who took part.

## The prizes were awarded as follows:

### First Prize

#### *Fiore*



#### **Debby Gould, London NW10**

*'Blue is my favourite colour, so since the Delft colour scheme is already done I had to think about what I would like. I chose orchid colours, as they are so vibrant and fabulous! AND – I didn't use any blue, which was absolutely a first for me!'*

#### **Jane says:**

*We all really loved this entry and were impressed by Debby's unusual colour choices and beautifully neat colouring in. This motif was the runaway favourite in the public voting and we think the completed blanket would make a really great, fun and bright feature for anyone's home.*

### Second Prize

#### *Rose Garden in Bloom*



#### **Katie Mulliner, Stoke-on-Trent, Staffordshire**

*'The rose bushes we had in the garden of our childhood home – they were my Dad's pride and joy, but he still let us pick the petals to make "perfume".'*

#### **Jane says:**

*I really love this colour way and wanted it to make the final list as soon as I saw it! We decided that the new Stylecraft Bellissima and Bambino range of DK weight yarns would work really well for this version and I really like the way the range of pink and red shades really capture Katie's idea of a Rose Garden in full bloom.*

### Third Prize

#### *Bejewelled*



#### **Jackie Walker, Chandler's Ford, Hampshire**

*'One of my favourite computer games is Bejewelled and I wanted to create a motif that radiated opulence, warmth and glamour. Being wrapped in these colours would make me feel beautiful and shine like a jewel. I felt I needed (one round) of white (we put in cream) to represent diamonds.'*

#### **Jane says:**

*We all know how popular the colour purple is – the shade Violet features in three of our shortlisted designs – and so it was a definite that we would choose a palette that featured purple and pink shades. What I love about Jackie's design is the way she has mixed her palette with the teal and pinks to create a great colour effect.*

The yarn colour packs for the new colour ways will be available via Stylecraft Yarns stockists. The colour substitution documents for each new colour way, including the runner-up entries (shown on the front page), are available as free downloads via the [Janie Crow web site](#).

Sponsored by:



## Colour your own Delft Crochet Blanket Guidelines

The original Janie Crow Delft Crochet Blanket was inspired by the blue and white Delftware from the Netherlands. It is made up of a single motif, plus a half motif, worked in three colour ways: Dark, Medium and Light. Only one colour is worked in each round, and each colour way uses all the yarns – they just appear in different rounds and amounts.

Using all the yarns in each motif is a foolproof way of ensuring a harmonious overall blanket design, but it is not the only way. Those of you that follow my blog or receive my newsletters know that I find inspiration for my colour palettes wherever I go. When I have an idea, I surround myself with the yarns that evoke the same feelings and start to design. I am fortunate in that I have an abundance of yarn in my studio, but you can do the same using felt tip pens, coloured pencils and paper.

As I design, I think about each new colour I select. I like to have a balance of light, dark, warm and cold tones. The Delft pattern uses four shades of blue, cream and a warm neutral colour from the Stylecraft Life DK range:



There are two light shades; two mid shades; two dark shades. Four of the shades are warm, and two are cold. Although blue is a cold colour, I have chosen two that are warmer approaching the red section of the colour wheel. You might find it useful to study how these colours were combined on the original blanket and then come up with your own formulae for success. And, of course, you can try it out first on paper.

The Delft Crochet Blanket pattern is available from the Janie Crow website [£5.95](#)



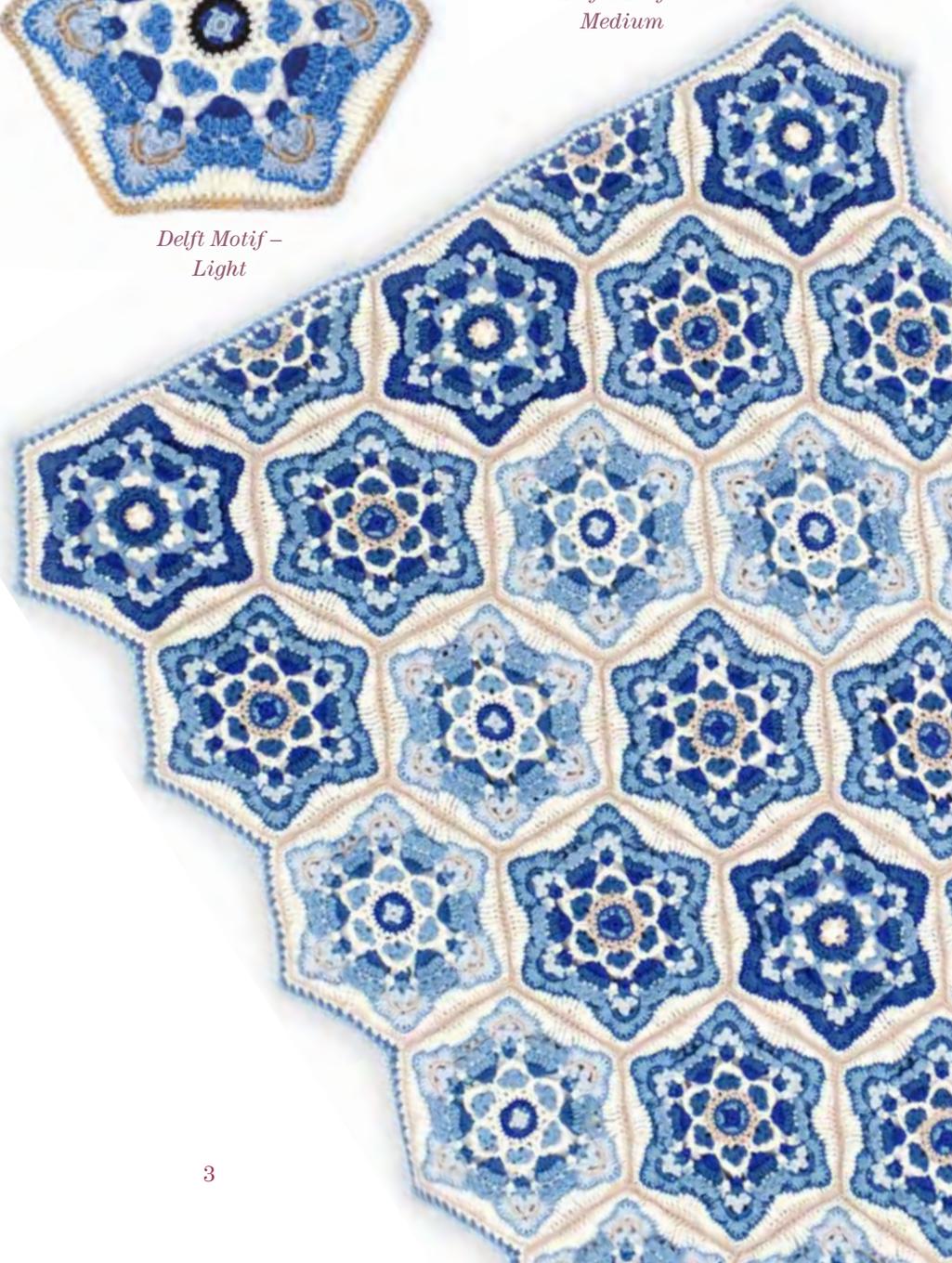
*Delft Motif –  
Dark*



*Delft Motif –  
Medium*



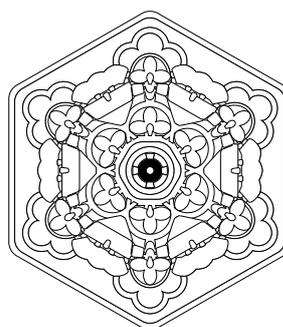
*Delft Motif –  
Light*



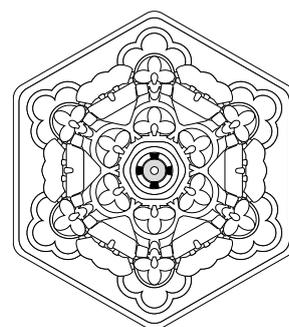
## Colour your own Delft Crochet Blanket Guidelines

### To make the colouring in process easier

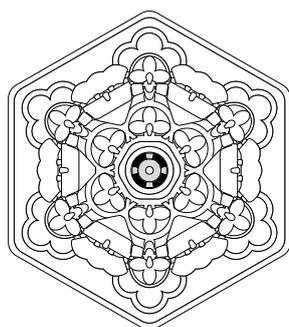
I have provided you with a series of mini-motif charts with the round to be coloured shown in black and previously coloured rounds coloured in grey. I suggest you start with round 1 and colour the rounds in order. Once you understand how the motif is constructed, you may choose to colour the rounds in order of dominance. Remember not all the stitches on each round are visible (some of them are behind other stitches) and, each round should be coloured in a single colour.



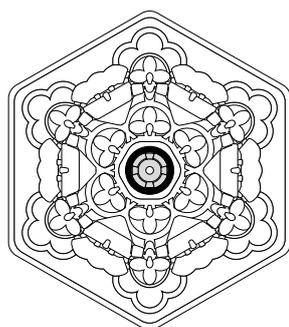
Round 1



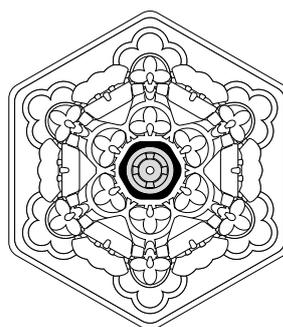
Round 2



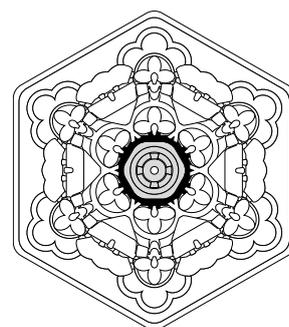
Round 3



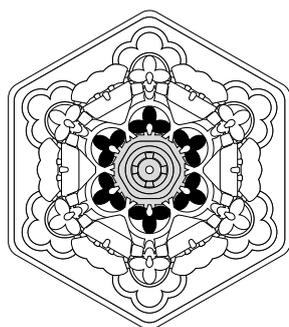
Round 4



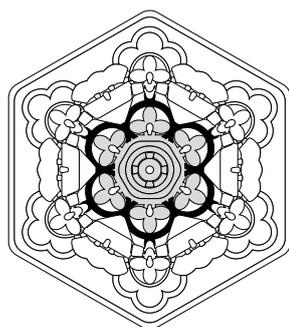
Round 5



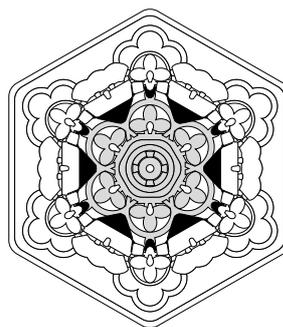
Round 6



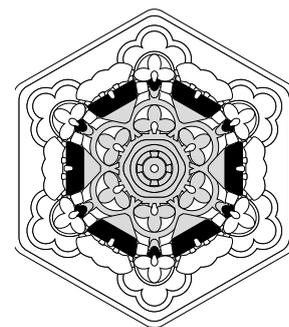
Round 7



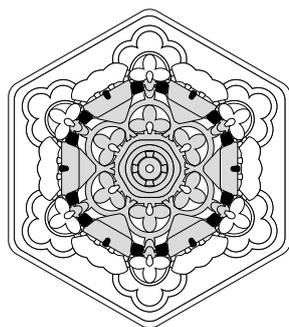
Round 8



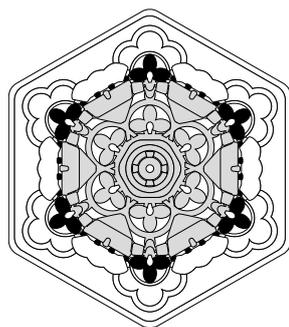
Round 9



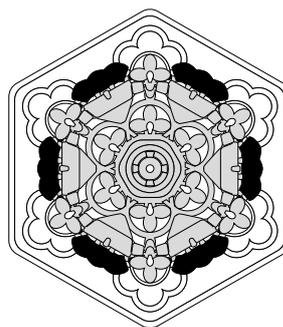
Round 10



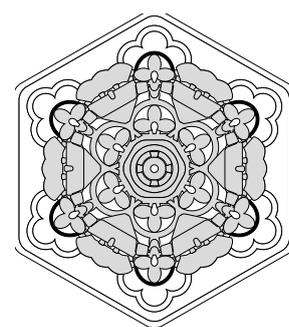
Round 11



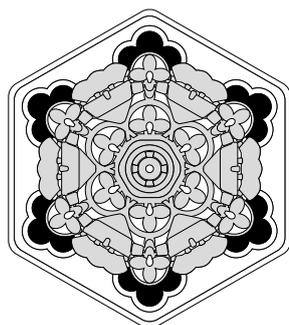
Round 12



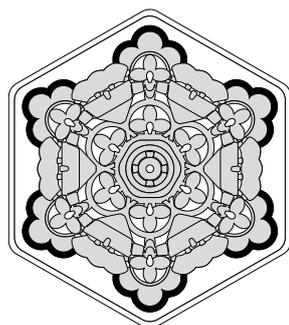
Round 13



Round 14



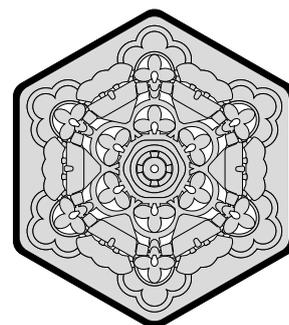
Round 15



Round 16



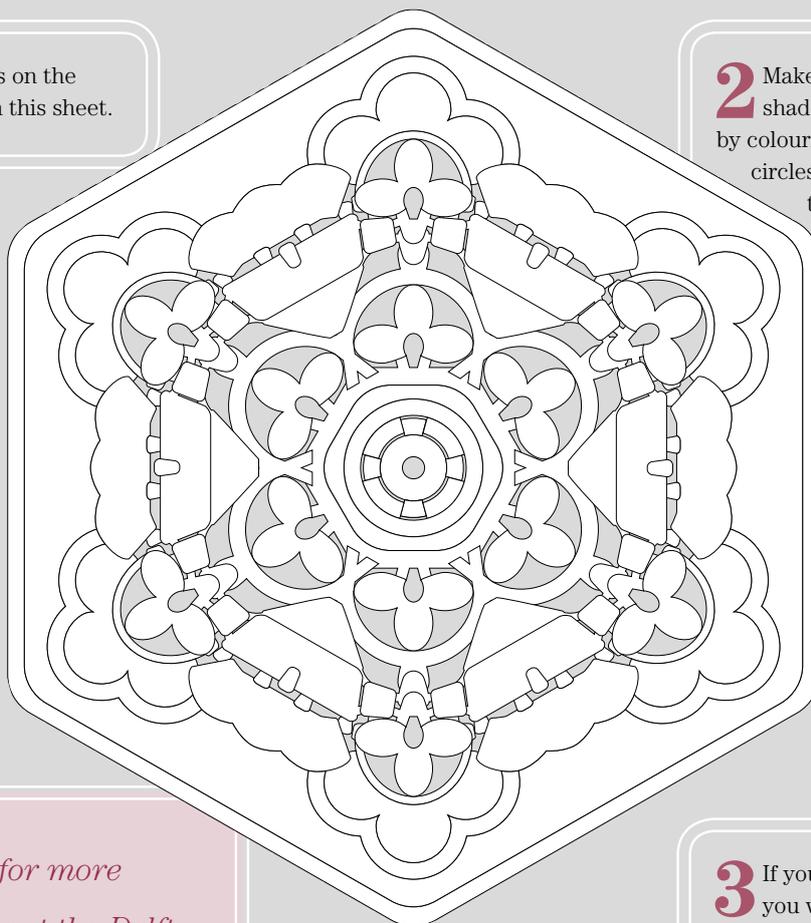
Round 17



Round 18

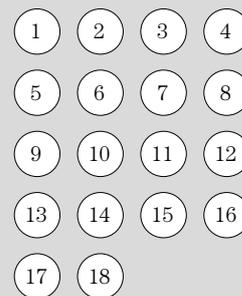
## Colour your own Delft Crochet Blanket Guidelines

**1** Try out your ideas on the practice motifs on this sheet.



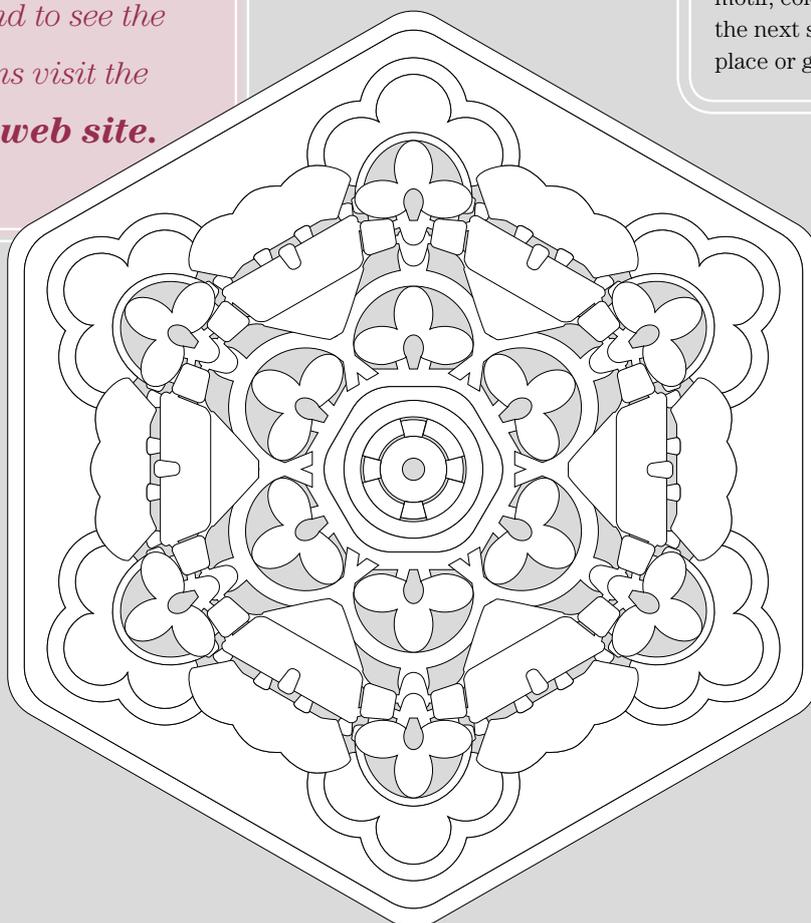
**2** Make a note of the yarn shades used for each round by colouring in the numbered circles in the keys next to the motifs.

### Key

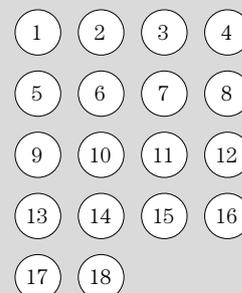


**Click here** for more information about the Delft Competition and to see the winning designs visit the **Janie Crow web site.**

**3** If you change your mind or if you want to try out an idea before colouring in the practice motif, colour in a motif patch on the next sheet, cut it out and place or glue it in position.



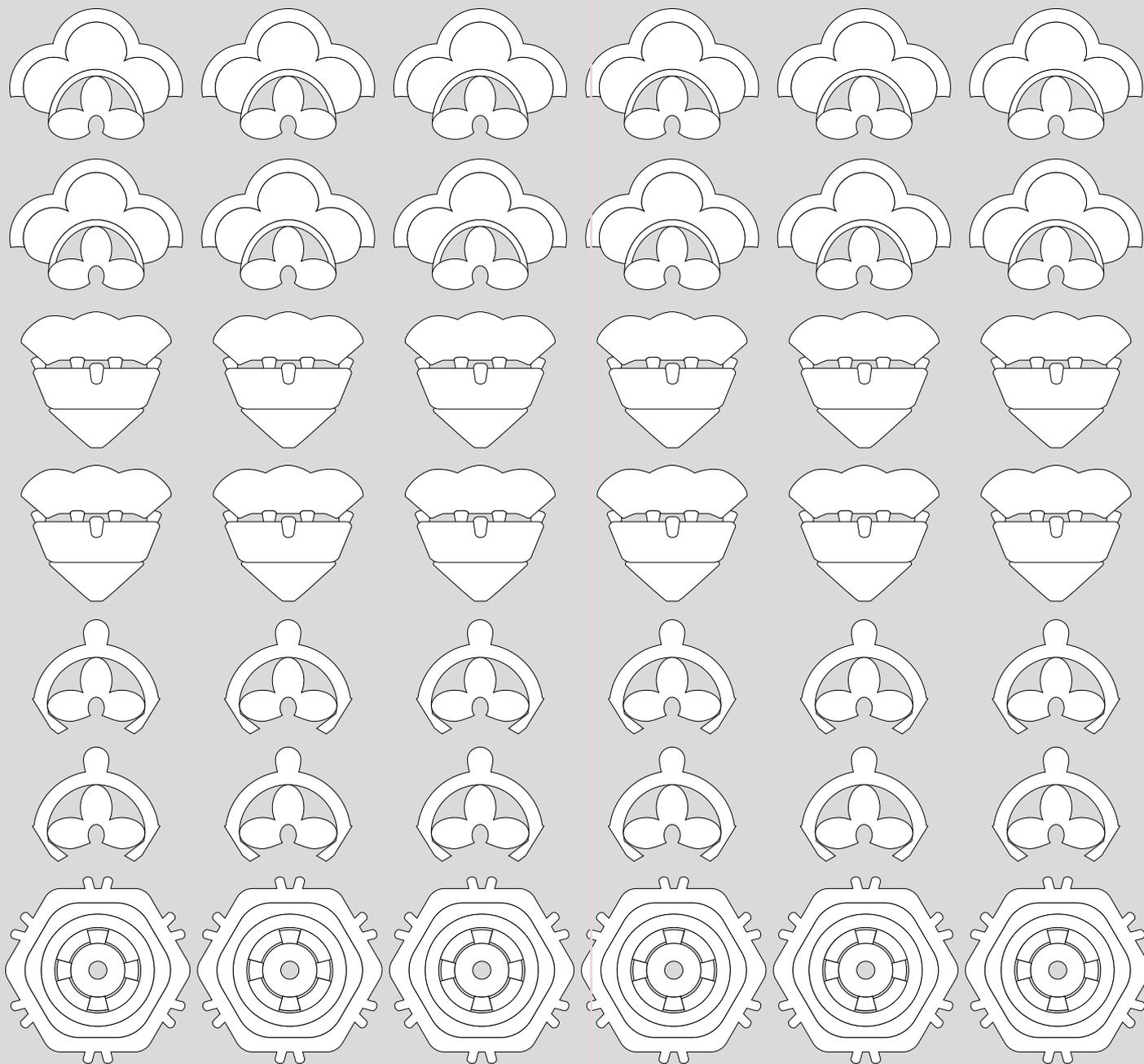
### Key



## *Colour your own Delft Crochet Blanket Guidelines*

### **Useful patches for the practice motifs**

If you want to try out some colour ideas, you can use these patches of the practice motif before launching into your final design.



For a Delft Crochet Blanket pattern go to the Janie Crow web site:

[www.janiecrow.com](http://www.janiecrow.com)

**JANIE CROW**

Janie Crow Design Studio, Ground Floor, Hadley House,  
17 Park Road, Barnet. Herts. EN5 5RY