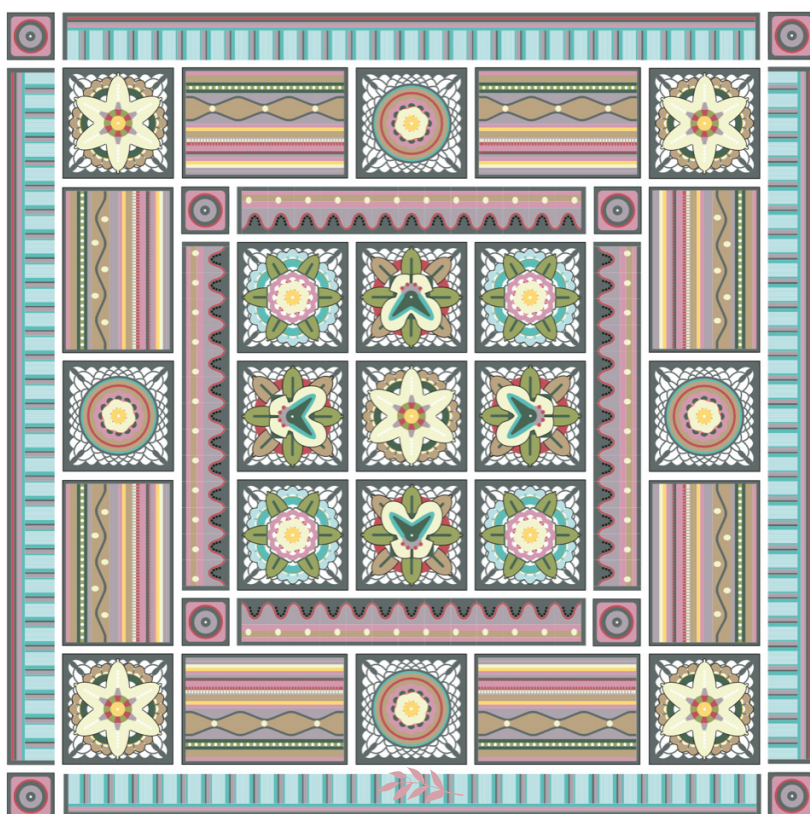


Bohemian Blooms Crochet Blanket



I based my Bohemian Blooms blanket design on various inspirations including English country gardens and London's Garden squares. The main catalyst for the design were the paintings and iconic interior designs of turn of the Century artists Vanessa Bell and Duncan Grant at their home 'Charleston Farmhouse' in East Sussex and their murals painted at Berwick Church nearby.

The book that includes the patterns for this project was first published in 2017 and the original blanket was made using various yarns from the Rowan Yarns palette and beads from the Debbie Abrahams range. Unfortunately, some of these yarns have now been discontinued, so we have looked at which yarns from the Rowan range you could use in their place. We have also used this opportunity to make a new version of the blanket using yarns from the Stylecraft range.

Use the yarn substitution list below in conjunction with the colour references in the book to create your chosen version of the blanket. You can also choose to add beads or leave it bead free.

Janie x

Jane Crowfoot

JANIE CROW

Blanket made using Rowan Yarns:

Rowan Baby Merino Silk is no longer available in (A) Iceberg, (B) Cloud and (C) Straw. We suggest you use the following yarns in their place:

Rowan Alpaca Soft DK

- 70% Virgin Wool, 30% Alpaca,

125m (137yds) per 50g ball

● **A** Naples Blue (217), 3 balls

● **B** Blue Haze (232), 2 balls

○ **C** Simply White (201), 2 balls

Please note: These shades are not an exact match to the original design in terms of colour but are as close as we could find. Alpaca Soft DK is 10m shorter per ball compared to Baby Merino Silk.

Blanket made using Stylecraft Yarns:

If you would like to make the project using yarns from the Stylecraft range, you will need the shades and amounts listed lower down.

Important Note: We have listed our left-over yarn amounts to guide you. The amounts are based on two test versions of the blanket. We have listed the lowest amount of left over yarn achieved by either one of our two lovely crocheters.

Please be aware that it is imperative that you achieve the correct tension as not doing so can affect the amount of yarn used. Due to the nature of crochet, there is room to achieve a different yarn use to ours even if you achieve the correct tension. For this reason, we cannot be held responsible for any difference you may achieve. If you run out of yarn, you can purchase extra via Stylecraft stockists.

Stylecraft Special DK

100% Premium Acrylic,

295m (322yds) per 100g ball

● **A** Storm (1772), 2 balls

15g plus 1 x 100g ball left over

Stylecraft Life DK

75% Premium Acrylic, 25% Wool,

298m (326yds) per 100g ball

● **B** Ice Blue (2414), 1 ball

16g left over

● **C** Cream (2305), 1 ball

22g left over

Stylecraft ReCreate DK

40% Wool, 30% Acrylic, 30% Polyester

(all recycled)

350m (383yds) per 100g ball

● **D** Avocado (3189), 1 ball

70g left over

Stylecraft Bellissima DK

100% Premium Acrylic,

268m (293yds) per 100g ball

● **E** Toasted Almond (3922), 2 balls

14g left over

Stylecraft Highland Heathers DK

100% Premium Acrylic,

272m (297yds) per 100g ball

● **F** Bracken (3747), 1 ball

53g left over

● **H** Grist (3750), 2 balls

75g left over

Stylecraft Organic Cotton DK

100% Organic Cotton

105m (115yds) per 50g ball

● **G** Pink Clay (7182), 3 balls

19g left over

● **I** Plum (7186), 2 balls

17g left over

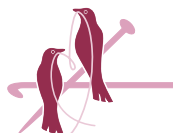
● **J** Storm (7204), 10 balls

3g plus 1 x 50g ball left over

● **K** Citron (7175) *, 1 ball

10g left over

The shade marked with an asterisk * is tight on yarn usage.



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