

Bohemian Blooms Bloomsbury Garden



JANIE CROW

Crochet Blanket



The original Bohemian Blooms Crochet Blanket project was inspired by the work of artists Vanessa Bell and Duncan Grant of the Bloomsbury Set and in particular the interior decoration of their country home, Charleston Farmhouse, in East Sussex and the murals painted by them in the nearby Berwick Village church.

The original design features repeated crochet pieces, the patterns can be found in a beautiful soft back book, full of step-by-step images and background information. Given the amount of work that went into the designs for this project we felt there was more scope for designing different layouts in alternative yarns and so we have produced this new version of the blanket and named it Bloomsbury Garden.

Bloomsbury Garden uses six of the original motifs in a new layout that I feel echoes the idea of London's gated gardens, while maintaining the link to Charleston and the Church murals. Use this yarn substitution document as a guide alongside the book to create this new version of my very popular design.

Bohemian Blooms Crochet Blanket



Bloomsbury Garden is based on the stitch patterns in Bohemian Blooms Crochet Blanket book. The shade information listed in this booklet should be used with the stitch patterns in the Bohemian Blooms Crochet Blanket book.

The Bohemian Blooms Crochet Blanket book takes you step-by-step through the inspiration and construction of this unique project.

ISBN: 978 0 9571659 1 5
£12.95

Available from:
www.janiecrow.com

Measurements

Blocked Measurement:
Approximately 120cm (48in) square

Materials


Yarn

Below is a list of the shades and quantities required for the new version of Bohemian Blooms Crochet Blanket:

Stylecraft Life DK – 100g, 298m (326yds), 75% Premium Acrylic, 25% Wool.


	Cream (2305)	1 ball
	Daffodil (2394)	1 ball
	Fern (2311)	1 ball
	Fuchsia (2344)	1 ball
	Heather (2309)	1 ball
	Ice Blue (2414)	1 ball
	Olive (2302)	1 ball
	Rose (2301)	2 balls
(We had 6g left so we have added one ball.)		

Stylecraft Life Changes – 100g, 298m (326yds), 75% Premium Acrylic, 25% Wool.


 **Roses (2701)** 1 ball

Stylecraft Bellissima DK – 100g, 268m (293yds), 100% Premium Acrylic.

 **Bashful Blue (3930)** 2 balls

 **Smoked Pearl (3929)** 4 balls
(We had very little left so we have added one ball.)

Stylecraft Batik DK – 50g, 138m (151yds), 80% Premium Acrylic, 20% Wool.

 **Pistachio (1910)** 1 ball

TOTAL 16 balls

Beads

Debbie Abrahams Beads Size 6

Pewter (56) 2 packs

White (334) 1 pack

Equipment

3.5mm (US E/4), 4mm (US G/6) and

4.5mm (US 7) crochet hooks

Sewing needle and thread for beading

Stitch Markers

Yarn Needle

Yarn Substitutions

The yarn substitutions for the *Bloomsbury Garden* colour way are listed in the order of the pattern sets within the *Bohemian Blooms Crochet Blanket* book. The shade order for each block is given in the order they are worked.

Notes for making up and adding the edging for the new colour way are also included towards the end of this document.

Please note that in this version of the blanket stitch counts, bead amounts and measurements for **Unity** (page 6) differ to those of the original.




Instructions


Bloomsbury (make 4)


Bohemian Blooms, page 20

Note: To work the stripe sequence below you can keep yarns Bashful Blue and Ice Blue attached to the work throughout and carry them up the side edges between use. When working this piece we pre-cut lengths of Heather and Smoked Pearl so that we didn't have to cut yarn ends on lots of rows.


 **FOUNDATION ROW:** Ice Blue.

 **ROW 1:** Ice Blue.

 **ROW 2:** Ice Blue.


 **ROW 3:** Ice Blue.

 **ROW 4:** Bashful Blue.

 **ROW 5:** Heather.

 **ROW 6:** Smoked Pearl.

 **ROW 7:** Bashful Blue.


 **ROW 8:** Ice Blue.

Outside Edge


 **FOUNDATION ROW:** Bashful Blue.


 **ROW 1:** Bashful Blue.

 **ROW 2:** Roses (Life Changes).

 **ROW 3:** Heather.

 **ROW 4:** Bashful Blue.

 **ROW 5:** Heather.

 **ROW 6:** Pistachio.

Surface Crochet:

 Fuchsia.

Inside Edge

 **FOUNDATION ROW:** Bashful Blue.

 **SLIP STITCHES AT EDGE:** Smoked Pearl.

Omega (make 8)

Bohemian Blooms, page 25

 **ROUND 1:** Olive.

 **ROUND 2:** Ice Blue.

 **ROUND 3:** Smoked Pearl.

 **ROUND 4:** Fuchsia.

 **ROUND 5:** Rose.

 **ROUND 6:** Smoked Pearl.



Legacy (make 8)

Bohemian Blooms, page 56



 **ROUND 1:** Daffodil.

 **ROUND 2:** Daffodil.

 **ROUND 3:** Cream.

 **ROUND 4:** Fuchsia.

 **ROUND 5:** Fuchsia.


 **ROUND 6:** Rose.


 **ROUND 7:** Rose.

 **ROUND 8:** Olive.

 **ROUND 9:** Olive.

 **Round 10:** Fern.

 **ROUND 11:** Bashful Blue.


 **ROUND 12:** Bashful Blue.

 **ROUND 13:** Ice Blue.

 **ROUND 14:** Daffodil.

 **ROUND 15:** Smoked Pearl.

 **ROUND 16:** Smoked Pearl.

 **ROUND 17:** Smoked Pearl.

 **ROUND 18:** Smoked Pearl.

 **ROUND 19:** Smoked Pearl.

Virginia (make 9)

Bohemian Blooms, page 65



Note: Life Changes is a yarn that features variegated dying. You may find (as we did) that your flowers come out in different shades. We like this effect and placed the flowers accordingly.

- ROUND 1:** Daffodil.
- ROUND 2:** Daffodil.
- ROUND 3:** Fern.
- ROUND 4:** Fuchsia.
- ROUND 5:** (Life Changes) Roses.
- ROUND 6:** Heather.
- ROUND 7:** (Life Changes) Roses.
- ROUND 8:** (Life Changes) Roses.

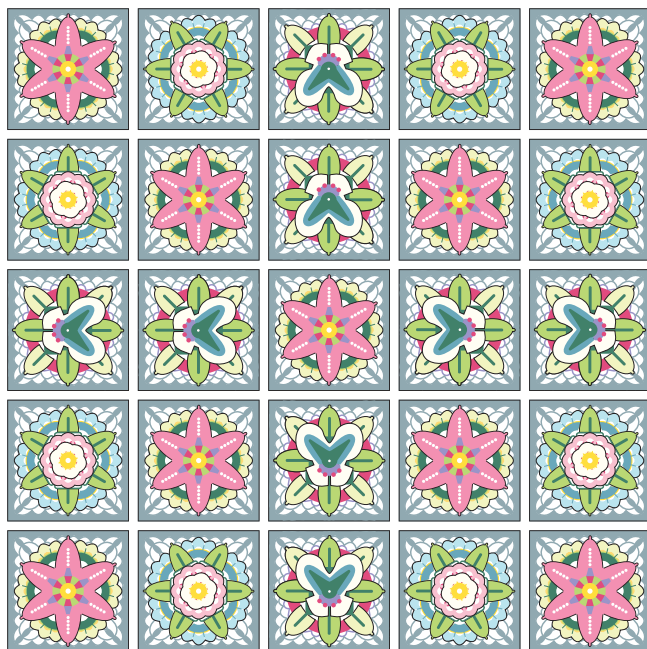
- ROUND 9:** Olive.
- ROUND 10:** Fern.
- ROUND 11:** Pistachio.
- ROUND 12:** Pistachio.
- ROUND 13:** Daffodil.
- ROUND 14:** Smoked Pearl.
- ROUND 15:** Smoked Pearl.
- ROUND 16:** Smoked Pearl.
- ROUND 17:** Smoked Pearl.
- ROUND 18:** Smoked Pearl.

Vanessa (make 8)

Bohemian Blooms, page 76



- ROUND 1:** Olive.
- ROUND 2:** Olive.
- ROUND 3:** Bashful Blue then Ice Blue.
- ROUND 4:** Cream; Bullion Stitches in Fuchsia.
- ROUND 5:** Olive.
- ROUND 6:** Fern.
- ROUND 7:** Olive.
- ROUND 8:** Pistachio.
- ROUND 9:** Fuchsia.
- ROUND 10:** Heather.
- ROUND 11:** Heather.
- ROUND 12:** Smoked Pearl.
- ROUND 13:** Smoked Pearl.
- ROUND 14:** Smoked Pearl.
- ROUND 15:** Smoked Pearl.



Key



Vanessa



Virginia



Legacy

Unity

Using the diagram as a guide join the central 25 crochet motifs using **Smoked Pearl** and **4mm** hook, working double crochet and matching stitch for stitch on the reverse side of the work, ensuring that corner stitch markers on all motifs line up. Sew in yarn ends.

Pre Blocked Measurement of joined motifs: approximately 89cm (35in) square

Beaded Frame (make 4)

Thread 154 **Pewter beads** onto **Smoked Pearl**. Push beads down the yarn so they are out of the way for the next row.

FOUNDATION ROW (RS FACING):

Using yarn **Smoked Pearl** and **4mm** hook, working along edge of 5 motifs of the central panel, work a total of 179dc along one side edge (I worked 36dc along side edge of first and second motif, 35dc along the edge of the third motif and 36dc along the fourth and fifth motif), turn. (179 sts)

Change to **3.5mm** hook.

ROW 1: Smoked Pearl changing to **Fuchsia** on the final step of the last st, turn. (22 fans made – 223 sts)

Change to **4mm** hook.

ROW 2 (RS FACING): Fuchsia and **4mm** hook (223 sts)

Change to **3.5mm** hook.

ROW 3: Fern and **3.5mm** hook.

ROW 4: Fern changing yarn shade to **(Life Changes) Roses** on the final step of the last st, turn. (181 sts)

ROW 5: (Life Changes) Roses 1ch (does not count as a st), 1dc into st at base of 1ch, dc2tog over next 2sts, 1dc into each next 86sts, dc2tog over next 2sts, 1dc into each st to last 3sts, dc2tog over next 2sts, 1dc into next st, turn. (178 sts)

ROW 6: (Life Changes) Roses

changing yarn shade to **Rose** on the final step of the last st, turn. (178 sts)

Change to **4mm** hook.

ROW 7: Rose and 4mm hook

(178 sts)

ROW 8: Rose, using **Cream** for bobbles. (20 bobbles made)

ROW 9: Rose



ROW 10: Rose, changing yarn shade to **Pistachio** on the final step of the last st, turn. (178 sts)

ROW 11: Pistachio changing yarn shade to **Smoked Pearl** on the final step of the last st, turn. (178 sts)

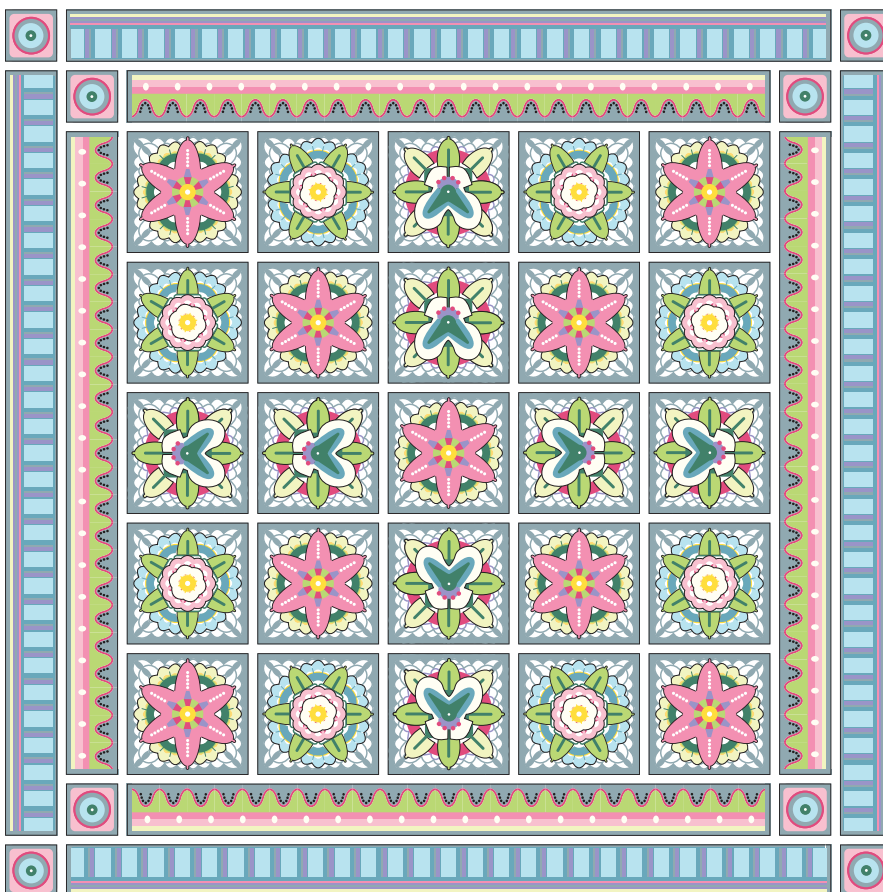
ROW 12: Smoked Pearl. (178 sts)

Sew in yarn ends.

Using **4.5mm** hook and **Smoked Pearl** and working with RS facing work 14 slip stitches along each side edge, fasten off.

Sew in yarn ends

Work remaining three sides to match.



Making up

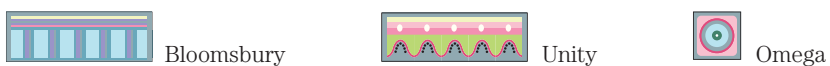
Using the diagram as a guide join four of the eight Omega Square motifs using yarn **Smoked Pearl** and **4mm** hook.

Edging

- ROUND 1:** Rose.
- ROUND 2:** Rose.
- ROUND 3:** Cream.
- ROUND 4:** Smoked Pearl.

Acknowledgement: The very talented Mary Schwarz expertly and beautifully crocheted our version of the Bloomsbury Garden Blanket.

Key





With thanks to the team at 

Stylecraft

www.stylecraft-yarns.co.uk

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