

JANIE CROW

Basic motif - Diego`s Flowers Motif

CUSHION ALLADIN



SIDE A



SIDE B

Diego's Flowers Motif by Janie Crow touched my heart from the first moment with an abundance of colour combinations. I think, Jane is the most famous designer, who gives us, crafters, so many ideas and pushes us to the new horizons of unforgettable experiments and inspiration.

From the first minutes, the idea of crocheting a cushion so stuck in my brain that without delay, I proceeded with extraordinary zeal for its implementation.

The first crochet motif was 1.1 and I immediately decided that it would be the central motif of side A because it reminded me a summer sunflower. - Spring and Summer Inspiration- I thought at that moment it would be a lovely name for the cushion. Therefore, for side A - Summer - I used summer colours for borders - juicy ripe grass and wheat. Yellow, tangerine and red colours - as a reminder of the bright summer flower petals. I added a little earth colour - the basis for everything growing on the planet. I embellished the middle of each motif with bright beads, which emphasized the richness of the colour palette and makes the midpoints of the flowers unusually bright and full of life.

For the second side B, I decided to add ripeness and this time I used the deep burgundy and wheat colours for motives borders.

Having finished the pillow, I put it aside for several days, letting myself and it have a good rest. BUT! Like a mystic magnet, the cushion did not give me rest and demanded constant attention. And finally, I realized why. It looked like IMPERIAL and demanded a proper embellishment - colourful tassels embroidered with beads and something playful and light, so the idea of decorative crocheted wooden balls was born in my mind and very quickly materialized.

I went with cushion to my blossoming garden to take some pictures... and suddenly realized - I need to give it another name - ALLADIN – for it`s absolutely magic and bright fairytale fabulous look. I hugged it and made wish...



This cushion gave me so much energy, so much storm brain and many days of creative concentration.

I would like to tell SPECIAL HUGE THANKS to Jane for the opportunity of this new inspiration and infinity creation!

Brand & Yarn Name

ANCHOR CREATIVA FINO

125m 100%cotton per 50g ball

- | | | |
|-----|------|--------|
| (A) | 0427 | 1 ball |
| (B) | 0424 | 1 ball |
| (C) | 0408 | 1 ball |
| (D) | 0401 | 1 ball |
| (E) | 0409 | 1 ball |
| (F) | 0363 | 1 ball |
| (G) | 0306 | 1 ball |
| (H) | 0179 | 1 ball |
| (J) | 0395 | 1 ball |
| (K) | 0387 | 1 ball |
| (L) | 0404 | 1 ball |
| (M) | 0425 | 1 ball |

SIRDAR KNIT & CROCHET

212m/232yds 100% cotton per 100g ball

Shade 0502 2.5 balls

VISCOSE YARN IVORY COLOUR – for crocheted beads. You can use for this cotton or silk yarns as well.

Brand & Beads Name

Debbie Abrahams Beads

Size : 6

Colour 36 . 48. 54. 752

Equipment

2.5 crochet hook

Knitters sewing needle

12 wooden beads

Cushion pillow 18x18 inch (46x46cm)



Picture 1



Picture 2



Picture 3

LAYOUT OF MOTIVES

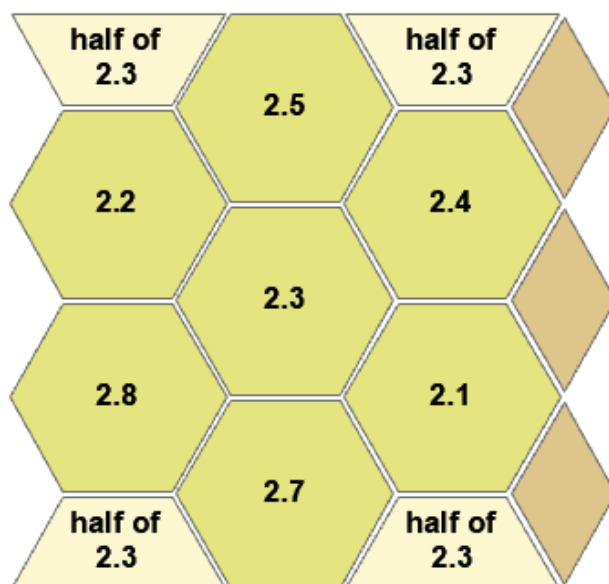
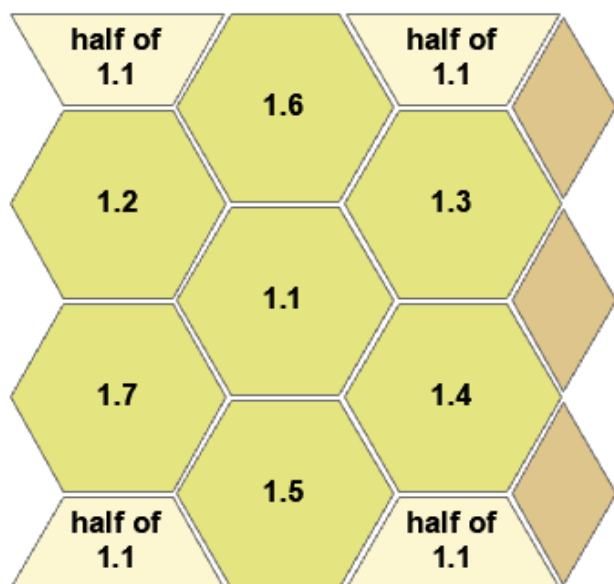
SIDE A

Row's No.	Motives						
	1	2	3	4	5	6	7
1	F	E	J	A	B	G	K
2	E&B36	H&B54	D&B752	F&B48	G&B54	K&B54	D&B48
3	K	J	B	C	A	C	L
4	D	M	L	K	J	E	A
5	G	C	A	D	E	B	E
6	B	K	G	E	K	A	G
7	J	F	K	J	D	J	B
8	L	L	F	B	L	L	J
9	A	B	M	G	M	D	H
10, 11	H	L	L	J	L	J	J
12 - border	SIRDAR						

SIDE B

ROW's No.	Motives						
	1	2	3	4	5	7	8
1	F	F	A	H	B	M	H
2	H&B48	C&B752	C&B48	A&B36	F&B54	F&B36	B&B54
3	B	K	E	J	L	C	L
4	F	D	J	E	A	A	E
5	C	B	D	F	C	D	F
6	A	C	G	D	E	H	C
7	K	M	K	K	K	B	K
8	G	L	M	G	G	E	G
9	E	J	F	C	D	J	A
10, 11	M	L	H	L	M	L	M
12 - border	SIRDAR						

Pre Blocked Measurements		Blocked Measurements		
Full motif		16,5	17cm	
Half motif		16,5	17cm	



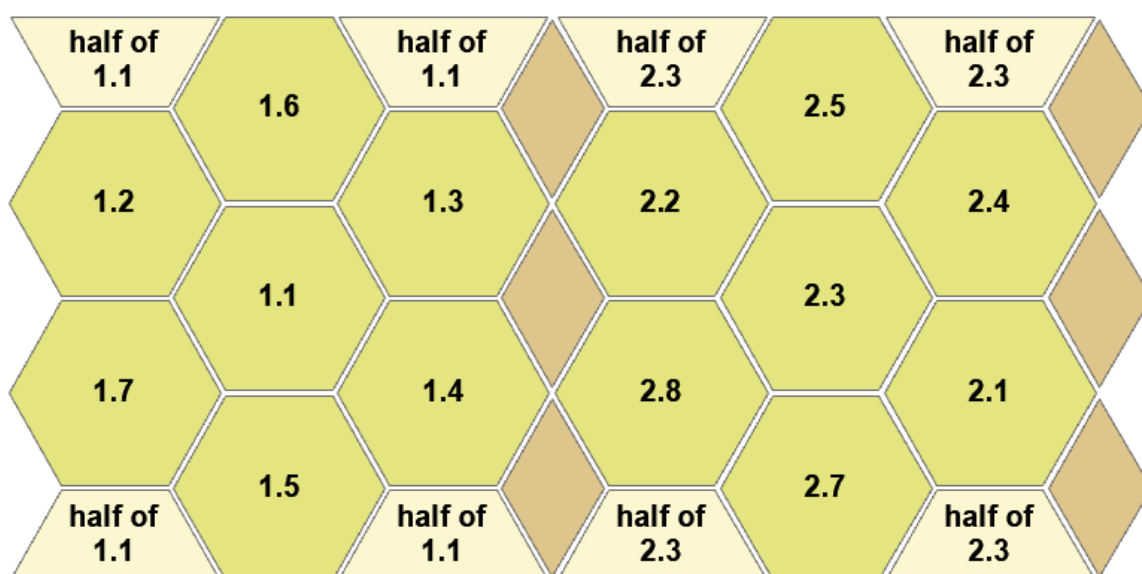
Picture 4. *Schemes of SIDE A (left) and SIDE B (right)*

Side A consists of 7 motives : 7 basic motives and 4 half motives 1.1

Motif 1.1 is the central motif.

Side B consists of 7 motives : 7 basic motives and 4 half motives 2.3

Motif 2.3 is the central motif.



Picture 5. *Scheme of SIDES A+B (full scheme of cushion)*

BORDER

When I finished all my crochet motives, I put them together according to their layout. All the motives were so vivid that I decided to emphasize their individuality by crocheting a border using the SIRDAR yarn. Ivory color enhanced contrast and gave each motive its own story.

That is why this border is the 12th addition row to the basic motif.

Round 12 : Using SIRDAR yarn crochet border for each motive

3tr into the top of each corner of the hexagon motif and 1tr into each stitch.



Picture 6

RHOMBUS

To form the sides, I decided to crochet 6 rhombuses with SIRDAR yarn and sewed them carefully on the wrong side using the same yarn thread - stitch to stitch - with the main motives.

No.raw	DESCRIPTION	Quantity of stitches in the raw
1	2 chain. To the second loop of hook make 3dc, turn	3
2	1 ch (does not count as a st) , 3dc, turn	3
3	1ch , 2dc into the first st, 1dc, 2dc to the last st , turn	5
4	1 ch (does not count as a st) , 5dc, turn	5
5	1ch , 2dc into the first st, 3dc, 2dc to the last st , turn	7
6	1 ch (does not count as a st) , 7dc, turn	7
7	1ch , 2dc into the first st, 5dc, 2dc to the last st , turn	9
8	1 ch (does not count as a st) , 9dc, turn	9
9	1ch , 2dc into the first st, 7dc, 2dc to the last st , turn	11
10	1 ch (does not count as a st) , 11dc, turn	11
11	1ch , 2dc into the first st, 9dc, 2dc to the last st , turn	13
12	1 ch (does not count as a st) , 13dc, turn	13
13	1ch , 2dc into the first st, 11dc, 2dc to the last st , turn	15
14	1 ch (does not count as a st) , 15dc, turn	15
15	1ch , 2dc into the first st, 13dc, 2dc to the last st , turn	17
16	1 ch (does not count as a st) , 17dc, turn	17
17	1ch , 2dc into the first st, 15dc, 2dc to the last st , turn	19
18	1 ch (does not count as a st) , 19dc, turn	19
19	1ch , 2dc into the first st, 17dc, 2dc to the last st , turn	21
20	1 ch (does not count as a st) , 21dc, turn	21
21	1ch , 2dc into the first st, 19dc, 2dc to the last st , turn	23
22	1 ch (does not count as a st) , 23dc, turn	23
23	1 chain, 2dctog, 19dc, 2dctog, turn	21
24	1 ch (does not count as a st) , 21dc, turn	21
25	1 chain, 2dctog, 17dc, 2dctog, turn	19
26	1 ch (does not count as a st) , 19dc, turn	19
27	1 chain, 2dctog, 15dc, 2dctog, turn	17
28	1 ch (does not count as a st) , 17dc, turn	17
29	1 chain, 2dctog, 13dc, 2dctog, turn	15
30	1 ch (does not count as a st) , 11dc, turn	15
31	1 chain, 2dctog, 11dc, 2dctog, turn	13
32	1 ch (does not count as a st) , 13dc, turn	13
33	1 chain, 2dctog, 9dc, 2dctog, turn	11
34	1 ch (does not count as a st) , 11dc, turn	11
35	1 chain, 2dctog, 7dc, 2dctog, turn	9
36	1 ch (does not count as a st) , 9dc, turn	9
37	1 chain, 2dctog, 5dc, 2dctog, turn	7
38	1 ch (does not count as a st) , 7dc, turn	7
39	1 chain, 2dctog, 3dc, 2dctog, turn	5

40	1 ch (does not count as a st) , 5dc, turn	5
41	1 chain, 2dctog, 1dc, 2dctog, turn	3
42	1 ch (does not count as a st) , 3dc, turn	3
43	1ch, 3dctog by 2 steps	1



Picture 7

At the junction of the tops of rhombuses with the tops of the main motifs, I sewed crochet wooden beads using the same colour viscose yarn. This covered the seam and added the cushion an interesting additional decorative element.



Picture 8



Picture 9



Picture 10

THE BOTTOM GROUND BORDER

Using the right side, I crocheted the circle row of dc stitches on the full perimeter of both sides A and B. Then, on the wrong side, I connected each side together and crocheted 1dc to each stitch.



Picture 11

To the tops of each motives I saw 4 decorated crocheted wooden beads.

CLASP

For the clasp, I used 4 crocheted wooden beads.

I crocheted the upper border of the cushion in the same way as a bottom ground border, but in this case, I crocheted 4 chains for beads (6 loops) on the side A and sew 4 crocheted beads on the side B at the same position. Then, on the wrong side, I sewed both sides together before the center of each half-motif.



Picture 12



Picture 13



Picture 14

TASSELS

1) Make the ball using SIRDAR yarn

Round 1 : magic loop, 6dc in the loop, ss to join (6sts)

Round 2 : 12 sts

Round 3 : 18 sts

Round 4: 24st

Round 5-6-7 : 24sts

Round 8: 18

Round 9: 12 sts . fasten off. In this row I evenly saw 12 beads B54.

2) Make the tassel using colour M

3) Pull a tassel troughout the ball

Pull the handle of the tassel throughout the hole in the top of the ball. Sew the handle of the tassel with the corner of the cushion.



Picture 15



Picture 16

MOTIVES - SIDE A



Picture 17. Motif 1.1 SIDE A



Picture 18. Half of motif 1.1 SIDE A



Picture 19. **Motif 1.2 SIDE A**



Picture 20. **Motif 1.3 SIDE A**



Picture 21. **Motif 1.4 SIDE A**



Picture 22. **Motif 1.5 SIDE A**



Picture 23. **Motif 1.6 SIDE A**



Picture 24. **Motif 1.7 SIDE A**

MOTIVES - SIDE B



Picture 25. **Motif 2.1 SIDE B**



Picture 26. **Motif 2.2 SIDE B**



Picture 27. Motif 2.3 SIDE B



Picture 28. Half of motif 2.3 SIDE B



Picture 28. **Motif 2.4 SIDE B**



Picture 29. **Motif 2.5 SIDE B**



Picture 30. **Motif 2.7 SIDE B**



Picture 31. **Motif 2.8 SIDE B**

PICTURES



Picture 32



Picture 33



Picture 34



Picture 35