

**JANIE CROW**

**ALADDIN CUSHION**



SIDE A



SIDE B

The first time I saw Diego's Flower Motif by Janie Crow, it seemed simple to me, but touched my heart with an abundance of colour combinations! I think Jane is the most famous designer, who gives us crafters, so many ideas and pushes us to the new horizons of unforgettable experiments and inspiration.

From the first minutes, the idea of crocheting a cushion so stuck in my brain that without delay, I proceeded with extraordinary zeal for its implementation.

I began to try. The first crochet motif was 1.1 and I immediately decided that it would be central of side A. The first thought was to name my version of the pillow - Spring and Summer Inspiration-. Therefore, for side A - Summer - I used summer colors for borders - juicy ripe grass and the wheat colour border. Yellow, orange and red - as a reminder of the bright summer flowers colours; added a little earth colour, as the basis for everything growing on the planet. I embellished the middle of each motif with bright beads, which emphasized the richness of the colour palette and makes the midpoints of the flowers unusually bright and full of life.

For the second side, I decided to add ripeness, so I crocheted the burgundy and wheat colours for the motif borders.



Having finished the pillow, I put it aside for several days, letting myself and it have a good rest. BUT! Like a mystic magnet, the cushion did not give me rest and demanded constant attention. And finally, I realized why. It looked like IMPERIAL and demanded a proper embellishment - colourful tassels embroidered with beads and something playful and light, so the idea of decorative crocheted wooden balls was born in my mind and very quickly materialized.

I went with cushion to my blossoming garden to take some pictures... and suddenly realized - I need to give it another name - ALADDIN – for it's absolutely magic and bright fairy-tale fabulous look. I hugged it and made wish...



I would like to tell SPECIAL HUGE THANKS to Jane for the opportunity of this new inspiration and infinity creation!

## YARN

**ANCHOR CREATIVA FINO** (100% cotton -  
125m per 50g ball)

1 ball of each of the following shades:

- (A) 0427
- (B) 0424
- (C) 0408
- (D) 0401
- (E) 0409
- (F) 0363
- (G) 0306
- (H) 0179
- (J) 0395
- (K) 0387
- (L) 0404
- (M) 0425

**SIRDAR KNIT & CROCHET** (100% cotton  
212m/232yds per 100g ball)

Shade 0502                  2.5 balls

### EQUIPMENT:

2.5 crochet hook

Knitters sewing needle

Sewing thread (Ivory) & sewing needle for  
sewing on beads

### BEADS:

Debbie Abrahams Beads - Size 6

1 Pack each of the following shades: 36, 48,  
54 & 752

### OTHER:

12 wooden beads

Cushion pillow 18x18in (46x46cm)



Picture 1





Picture 2



Picture 3

## MOTIF LAYOUT

### SIDE A

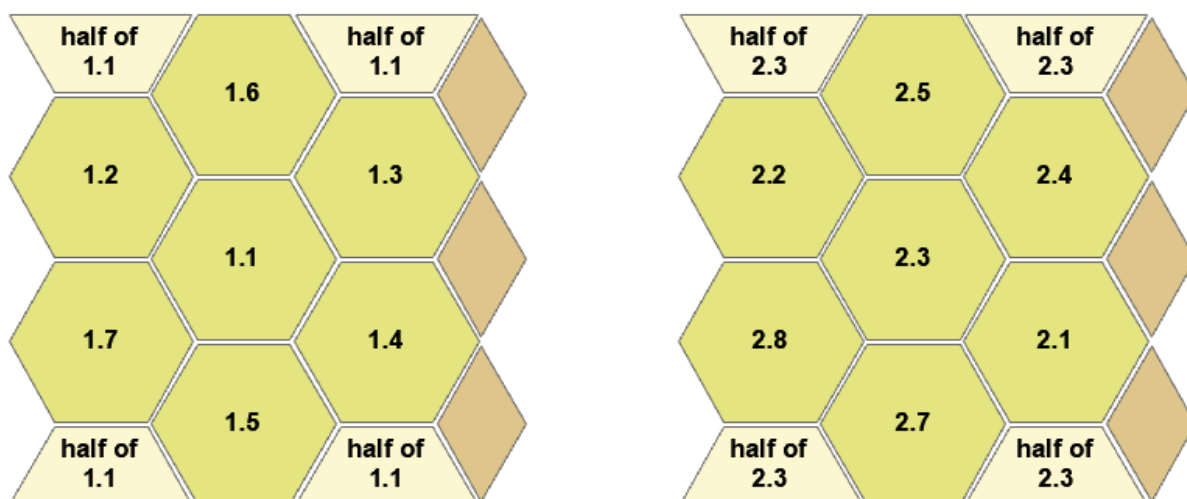
ROUND Nos.	Motifs						
	1	2	3	4	5	6	7
1 – Foundation Round	F	E	J	A	B	G	K
2 with beads	E&B36	H&B54	D&B752	F&B48	G&B54	K&B54	D&B48
3	K	J	B	C	A	C	L
4	D	M	L	K	J	E	A
5	G	C	A	D	E	B	E
6	B	K	G	E	K	A	G
7	J	F	K	J	D	J	B
8	L	L	F	B	L	L	J
9	A	B	M	G	M	D	H
10, 11	H	L	L	J	L	J	J
12 - border	SIRDAR						

### SIDE B

ROW Nos.	Motifs						
	1	2	3	4	5	7	8
1	F	F	A	H	B	M	H
2	H&B48	C&B752	C&B48	A&B36	F&B54	F&B36	B&B54
3	B	K	E	J	L	C	L
4	F	D	J	E	A	A	E
5	C	B	D	F	C	D	F
6	A	C	G	D	E	H	C
7	K	M	K	K	K	B	K
8	G	L	M	G	G	E	G
9	E	J	F	C	D	J	A
10, 11	M	L	H	L	M	L	M
12 - border	SIRDAR						

Pre Blocked Measurements		Blocked Measurements		
Full motif	16,5	17cm		
Half motif	16,5	17cm		





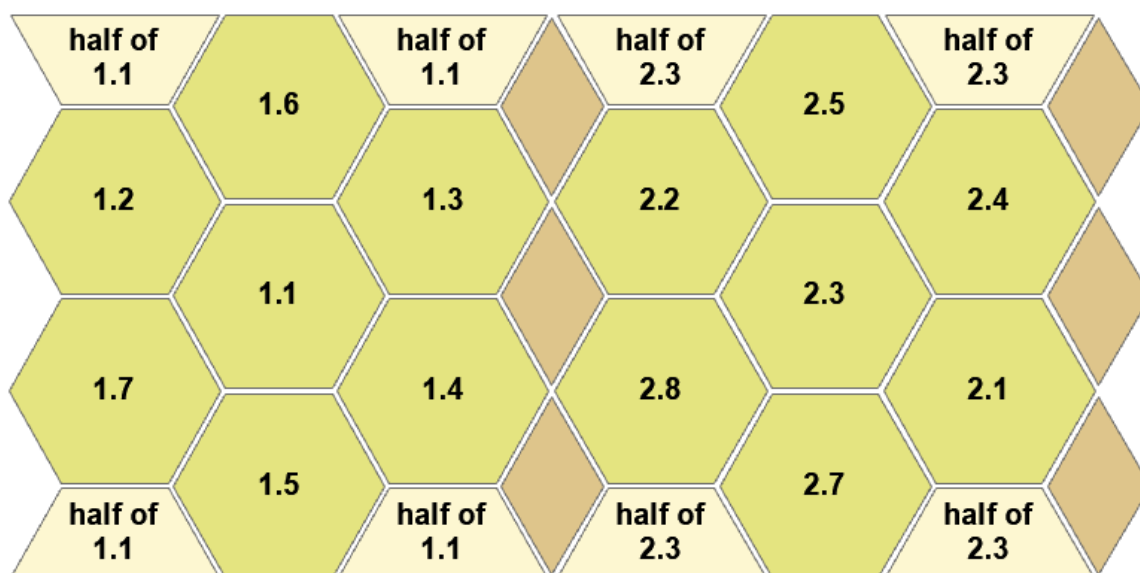
Picture 4. Schemes of SIDE A (left) and SIDE B (right)

Side A consists of 7 motifs: 7 basic motifs and 4 half motifs 1.1

Motif 1.1 is the central motif.

Side B consists of 7 motifs: 7 basic motifs and 4 half motifs 2.3

Motif 2.3 is the central motif.



Picture 5. Scheme of SIDES A+B (full scheme of cushion)

## BORDER

When I finished all my crochet motifs, I put them together according to their layout. All the motifs were so vivid that I decided to emphasize their individuality by crocheting a border using the SIRDAR yarn. Ivory color enhanced contrast and gave each motif its own story.

**Round 12:** Using SIRDAR yarn crochet border for each motif.  
3tr into the top of each corner of the hexagon motif and 1tr into each stitch.



Picture 6



## RHOMBUS

To form the sides, I decided to crochet 6 rhombuses with SIRDAR yarn and sewed them carefully on the wrong side using the same yarn thread stitch to stitch with the main motifs.

Row no:	DESCRIPTION	Quantity of stitches in the row
1	2 chain. To the second loop of hook make 2dc, turn	3
2	1 ch (does not count as a st) , 3dc, turn	3
3	1ch , 2dc into the first st, 1dc, 2dc to the last st , turn	5
4	1 ch (does not count as a st) , 5dc, turn	5
5	1ch , 2dc into the first st, 3dc, 2dc to the last st , turn	7
6	1 ch (does not count as a st) , 7dc, turn	7
7	1ch , 2dc into the first st, 5dc, 2dc to the last st , turn	9
8	1 ch (does not count as a st) , 9dc, turn	9
9	1ch , 2dc into the first st, 7dc, 2dc to the last st , turn	11
10	1 ch (does not count as a st) , 11dc, turn	11
11	1ch , 2dc into the first st, 9dc, 2dc to the last st , turn	13
12	1 ch (does not count as a st) , 13dc, turn	13
13	1ch , 2dc into the first st, 11dc, 2dc to the last st , turn	15
14	1 ch (does not count as a st) , 15dc, turn	15
15	1ch , 2dc into the first st, 13dc, 2dc to the last st , turn	17
16	1 ch (does not count as a st) , 17dc, turn	17
17	1ch , 2dc into the first st, 15dc, 2dc to the last st , turn	19
18	1 ch (does not count as a st) , 19dc, turn	19
19	1ch , 2dc into the first st, 17dc, 2dc to the last st , turn	21
20	1 ch (does not count as a st) , 21dc, turn	21
21	1ch , 2dc into the first st, 19dc, 2dc to the last st , turn	23
22	1 ch (does not count as a st) , 23dc, turn	23
23	1 chain, 2dctog, 19dc, 2dctog, turn	21
24	1 ch (does not count as a st) , 21dc, turn	21
25	1 chain, 2dctog, 17dc, 2dctog, turn	19
26	1 ch (does not count as a st) , 19dc, turn	19
27	1 chain, 2dctog, 15dc, 2dctog, turn	17
28	1 ch (does not count as a st) , 17dc, turn	17
29	1 chain, 2dctog, 13dc, 2dctog, turn	15
30	1 ch (does not count as a st) , 15dc, turn	15
31	1 chain, 2dctog, 11dc, 2dctog, turn	13
32	1 ch (does not count as a st) , 13dc, turn	13
33	1 chain, 2dctog, 9dc, 2dctog, turn	11
34	1 ch (does not count as a st) , 11dc, turn	11
35	1 chain, 2dctog, 7dc, 2dctog, turn	9
36	1 ch (does not count as a st) , 9dc, turn	9
37	1 chain, 2dctog, 5dc, 2dctog, turn	7
38	1 ch (does not count as a st) , 7dc, turn	7
39	1 chain, 2dctog, 3dc, 2dctog, turn	5
40	1 ch (does not count as a st) , 5dc, turn	5
41	1 chain, 2dctog, 1dc, 2dctog, turn	3
42	1 ch (does not count as a st) , 3dc, turn	3
43	1ch, 3dctog by 2 steps	1



Picture 7

At the junction of the tops of rhombuses with the tops of the main motifs, I sewed crochet wooden beads using the same colour viscose sewing thread. This covered the seam and added the pillow an interesting additional decorative element.





Picture 8



Picture 9



Picture 10



## BOTTOM BORDER

Using the right side, I crocheted the circle row of dc stitches on the full perimeter of both sides. Then, on the wrong side, I connected each side together and crocheted 1dc to each stitch.



Picture 11

To the tops of each motifs I sewed 4 decorated crocheted wooden beads.

## CLASP

For the clasp, I used 4 crocheted wooden beads.

I crocheted the upper border in the same way as a bottom border, but in this case I crocheted 4 chains for crocheted wooden beads (each chain consists of 6 loops) on the side A and sew 4 crocheted beads on the side B at the same position. Then, on the wrong side, I sewed both sides together before the center of each half-motif.





Picture 12



Picture 13



Picture 14

### TASSELS

Make the ball using SIRDAR yarn

**Round 1:** make a magic loop, work 6dc into the loop, ss to join. (6sts)

**Round 2:** 1ch, 2dc into each st to end, ss to join. (12sts)

**Round 3:** 1ch, \* 2dc into next st, 1dc into next st, repeat from \* to end, ss to join. (18sts)

**Round 4:** 1ch, \* 2dc into next st, 1dc into each next 2sts, repeat from \* to end, ss to join. (24sts)

**Round 5 -7:** 1ch, 1dc into each st to end, ss to join. (24sts)

**Round 8:** (decrease)1ch, \*dc2tog over next 2sts, 1dc into each next 2sts, repeat from \* to end, ss to join. (18sts)

**Round 9:** (decrease) 1ch, \*dc2tog over next 2sts, 1dc into next st , repeat to end, ss to join. (12sts)

**Round 10:** 1ch, 1dc into each st to end, ss to join. fasten off.

Sew 12 beads (B54) evenly around the last round using the image as a guide.

Make the tassel using colour M

Pull a tassel throughout the ball.

Pull the handle of the tassel throughout the hole in the top of the ball. Sew the handle of the tassel with the corner of the cushion.





Picture 15



Picture 16



## MOTIFS - SIDE A



Picture 17. Motif 1.1 SIDE A



Picture 18. Half of motif 1.1 SIDE A



Picture 19. Motif 1.2 SIDE A



Picture 20. Motif 1.3 SIDE A





Picture 21. Motif 1.4 SIDE A



Picture 22. Motif 1.5 SIDE A





Picture 23. Motif 1.6 SIDE A



Picture 24. Motif 1.7 SIDE A



## MOTIFS - SIDE B



Picture 25. Motif 2.1 SIDE B



Picture 26. Motif 2.2 SIDE B



Picture 27. Motif 2.3 SIDE B



Picture 28. Half of motif 2.3 SIDE B





Picture 28. Motif 2.4 SIDE B



Picture 29. Motif 2.5 SIDE B







## PICTURES



Picture 32



Picture 33





Picture 34



Picture 35