

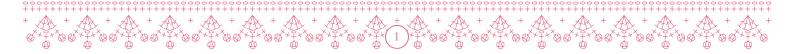


Mexican Diamonds

Crochet Scarf



I really love traditional Mexican textiles, including woven fabrics, embroidery and crewel work and for a long time I have wanted to design a project using a repeated diamond pattern like those found on rugs and wraps from Mexico in particular.





I have designed a flower motif to sit at the centre of this design to echo floral embroidery; I think the use of surface crochet enhances the idea of hand stitching and I am particularly pleased with the flowers sitting on the edge of the scarf to give it a really unusual border. I really enjoyed designing this project and hope you will enjoy making it too!

Measurements

Finished Scarf (blocked):

21 cm (8¼in) wide x 200cm (78¾in) long

Yarn

Filcolana Indiecita 100% Alpaca 160m (175yds) per 50g ball



Grey Colour Way

A	285 Curry	1 ball
В	807 Boysenberry	1 ball
\mathbf{C}	809 Avocado	1 ball
D	401 Pale Grey	2 balls
E	402 Dark Grey	3 balls
\mathbf{F}	979 Pebbles	2 balls



Blue Colour Way

A	809 Avocado	1 ball
В	808 Aquadis	1 ball
\mathbf{C}	224 Hawaiian Sea	2 balls
D	229 Sailor Blue	2 balls
E	231 Delphinium	2 balls
F	228 Smoke Blue	2 balls



Pink Colour Way					
A 234 Lime Juice	1 ball				
B 227 Old Rose	1 ball				
C 286 Purpur	2 balls				
D 979 Pebbles	2 balls				
E 334 Light Blush	2 balls				
F 207 Desert Sand	2 balls				

Note on Yarn Usage

The yarn amounts are based on 3 sample scarves.

In the case of a couple of shades of yarn we found we were very close to using a second or third ball or found that we used a tiny amount of a second or third ball. In order to be sure all crocheters have enough of each shade we have added in a couple of extra balls to the list of yarns.

Please note that if you achieve a tension looser to that suggested in the pattern you will use more yarn in all shades and therefore have less yarn left over. Please read notes on tension further below.

Equipment

3mm and 3.5mm (US E/4) hooks

Note: There is no US equivalent of a 3mm hook. If you cannot find one, use either a US C/2 or D/3 depending on whether your tension is slightly loose or slightly tight.

Locking stitch markers Yarn needle



Pattern Notes

This pattern is written using UK terminology – use the chart below for the US equivalents:

UK		US	
chain	ch	chain	ch
slip stitch	SS	slip stitch	SS
double crochet	dc	single crochet	sc
treble crochet	tr	double crochet	dc
double treble crochet	dtr	treble crochet	tr
stitch space	st sp	stitch space	st sp

Fastening off and re-joining yarn: You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to do the join can look like a stitch when you are working the following round, so make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

Dealing with yarn ends: Sewing yarn ends in as you go along makes the finishing process much easier and means you are less likely to loose stitches or make errors with your tension.

Tension

You need to check that your motifs are not coming up any bigger or a lot smaller than our pieces. A big difference in tension could mean that your scarf is different to ours in terms of shape, size and drape, and if you achieve a tension looser than us this could also mean that you may need more yarn. The measurement of each motif is given at the end of the motif pattern for you to check your tension against; if your motif is larger try using a finer hook, if it is smaller, try using a larger hook.





Method

Note: Pattern is written with the shade references in brackets. The first set of brackets refers to the shades used in the Grey Colour Way; the second set of brackets refers to the shades used in the Blue Colour Way and the third set of brackets refers to the shades used in the Pink Colour Way. You may want to use a pencil or highlighting pen to mark the set of brackets you are following throughout the pattern. In some cases there is just one letter within the brackets – this means that the shade with that reference is used in all 3 cases.

Diamond Motif (make 10)

Using yarn **(A)** and **3mm** hook make 4ch, join with a ss to form a ring.

Working the central flower motif with the Right Side facing throughout:

ROUND 1: 1ch (does not count as a st), 8dc into ring, ss to join. (8 sts)

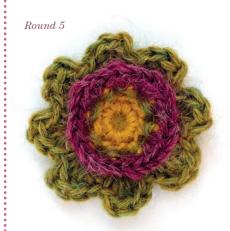
ROUND 2: 1ch (does not count as a st), 1dc into st at base of 1ch, 2ch, * 1dc into next st, 2ch; repeat from * to end, ss to join, fasten off. (8ch-sps made)

ROUND 3: Using yarn **(B)**, join yarn into any 2ch-sp by working 1ch, 3dc into same ch-sp, 3dc into each ch-sp to end, ss to join, fasten off. (24 sts)

ROUND 4: Using yarn **(C)** and working from behind the motif, join yarn around the post of any dc made on Round 2 by working 1ch (counts as 1dc), 3ch, * 1dc around post of next dc made on Round 2, 3ch; repeat from * to end, ss to join. (8ch-sps made)



ROUND 5: 1ch (does not count as a st), [1dc, 3tr, 1dc] into each ch-sp to end, ss to join, fasten off. (8 petals made)



Unblocked Measurement: approx. 4cm (1½in) petal to petal at widest point.

ROUND 6 (RS FACING): Using yarn (E) (D) (D) and working from behind the motif, join yarn into the reverse side of the stitch that appears to sit centrally between any 2 petals made on previous round by working 1ch, 1dc into same st, * 6ch, then working back along 6ch, skip next ch, 1dc into each next 5ch, ss into dc at base of 6ch, 3ch, 1dc into reverse side of st that appears to sit between next 2 petals made on previous round, 3ch, ss into st at base of 3ch to form picot, 3ch, 1dc into reverse side of st that appears to sit between next 2 petals made on previous round; repeat from * to end, omitting 1dc on final pattern repeat, ss to join, fasten off. (4 leaf stems made)

ROUND 7: Using yarn (F), join yarn into 3ch-sp before any picot made on previous round by working 1ch, 1dc into same ch-sp, * 3ch, skip picot, 1dc into next ch-sp, skip 3ch, working along remaining side of 6ch make 2tr into each next 2ch, 1tr into each next 2ch, 1tr into each next 2ch, 1htr into next ch, 3dc into 1ch made at top of 6ch, working along dc sts on other side of leaf 1htr into next st, 1tr into each next 2sts, 2tr into each next 2sts, 1dc into next ch-sp; repeat from * to end, omitting 1dc on final pattern repeat, ss to join, fasten off. (4 leaves made)











Round 11



ROUND 8: Using yarn (D) (E) (E) and 3.5mm hook, join yarn into dc before any leaf made on previous round by working 1ch, * 1ss into each next 8sts, 1ss into next st (this should be central dc of 3dc group), 3ch, ss into same st, 1ss into each next 8sts, 1ss into next dc, 3ch, 1ss into next dc; repeat from * to end (ss to join made by working repeat), fasten off. (4 leaves complete)

ROUND 9: Using yarn (E) (C) (C) and 3mm hook, working over 3ch made on Round 7 and 3ch made on previous round, join yarn into any pair of 3ch-sps by working 1ch + 2ch (counts as 1tr), 6tr into same pair of ch-sps, 7ch behind leaf, *7tr into next pair of 3ch-sps, 7ch behind leaf; repeat from *to end, ss to join, fasten off. (28 sts & 4ch-sps made)

ROUND 10: Using yarn (F) (B) (B) join yarn into any 7ch-sp by working 1ch, 1dc into same ch-sp, * 3ch, [2htr into next tr, 1htr into next st] 3 times, 2htr into next st, 3ch, 1dc into next ch-sp (behind leaf); repeat from * to end, omitting last dc on final pattern repeat, ss to join, fasten off. (48 sts & 8ch-sps made)

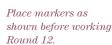
ROUND 11: Using yarn **(D) (E) (E)** and **3.5mm** hook, join yarn into any dc made into ch-sp on previous round by working 1ch, * 3ch, 1ss into each next 11 sts, 3ch, 1ss into next dc (behind leaf); repeat from * to end (ss to join made by working repeat), fasten off.

Unblocked Measurement: approx. 9/9.5cm (3½/3¾in) at widest point.

Using the images as a guide, place markers into the top of the 4th htr of each 11htr group made on Round 10 and top of 1st tr made either side of each leaf tip counting down each side from the centre. The markers should not be placed in the slip stitches.

Note: The following rounds are worked with both Right Side and Wrong Side facing so make sure you note where to turn.

ROUND 12 (RS FACING): Using yarn **(E) (D) (D)** and **3mm** hook join yarn into centre of 3ch-sp made at tip of any leaf made on Round 8 by working 1ch + 2ch (counts as 1tr), 2tr into same ch-sp, * 3ch, 3tr into same ch-sp, 1ch, 3tr into next marked st (on leaf), 1ch, 1tr into next marked st, 1htr & 1dc into next st, 1ch, skip next st, 1dc & 1htr into next st, 1tr into next st, 1ch, 3tr into next marked st (on leaf), 1ch, 3tr into next 3ch-sp made on Round 8 (yarn (D) (E) (E)), 1ch, 3tr into same ch-sp, 1ch, 3tr into next marked st (on leaf), 1ch, 1tr into next marked st, 1htr & 1dc into next st, 1ch, skip next st, 1dc & 1htr into next st, 1tr into next st, 1ch, 3tr into next marked st (on leaf), 1ch, **, 3tr into next 3ch-sp made on Round 8 (yarn (D) (E) (E)); repeat from * to **, ss to join, fasten off.







Round 13

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ROUND 13 (RS FACING): Using yarn (D) (F) (F), join yarn into any 3ch-sp made on previous round by working 1ch + 2ch (counts as 1tr), 2tr into same ch-sp, *3ch, 3tr into same ch-sp, [1ch, 3tr into next ch-sp] 5 times, 1ch, [2tr, 1ch, 2tr] into next ch-sp, 1ch, [3tr into next ch-sp, 1ch] 5 times, 3tr into next 3ch-sp; repeat from * omitting last 3tr on final pattern repeat, ss to join, fasten off, turn.

ROUND 14 (WS FACING): Using yarn (E), join yarn into any 3ch-sp by working 1ch + 2ch (counts as 1tr), 2tr into same ch-sp, * 3ch, 3tr into same ch-sp, [1ch, 1tr into each next 2 st-sps, 1tr into next ch-sp] 6 times, 1ch, 1tr into next st-sp, [2tr, 1ch, 2tr] into next ch-sp, 1tr into next st-sp, [1ch, 1tr into next ch-sp, 1tr into each next 2 st-sps] 6 times, 1ch, 3tr into next ch-sp; repeat from * to end, omitting last



Unblocked Measurement: 17cm (6¾in) wide & 15cm (6in) deep.

Side Edge Half Diamond Motif (make 22)

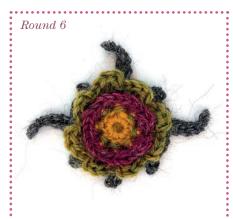
Work as for Diamond Motif to end of Round 5.



ROUND 6 (RS FACING): Using yarn (E) (D) (D) and working from behind the motif, join yarn into the reverse side of the stitch that appears to sit centrally between any 2 petals made on previous round by working 1ch, 1dc into same st, * 6ch, then working back along 6ch, skip next ch, 1dc into each next 5ch, ss into dc at base of 6ch, 3ch, 1dc into reverse side of st that appears to sit between next 2 petals made on previous round, 3ch, ss into st at base of 3ch to form a picot, 3ch, 1dc into reverse side of st that appears to sit between next 2 petals made on previous round; repeat from * twice more, [3ch, ss into st at base of 3ch to form a picot, 3ch, 1dc into reverse side of st that appears to sit between next 2 petals made on previous round] twice, 3ch, ss into st at base of 3ch to form a picot, 3ch, ss to join, fasten off. (3 leaf stems made)

Note: From beginning of Row 7 through to the end, the pattern is worked in rows and not rounds – all rows are worked with RS facing so do not turn.

ROW 7: Using yarn (F), join yarn into 3ch-sp made before first 5dc strip (leaf centre) made on previous round by working 1ch, 1dc into same ch-sp, * working along remaining side of 6ch make 2tr into each next 2ch, 1tr into each next 2ch, 1htr into next ch, 3dc into 1ch (tch) made at top of strip, working along dc sts on other side of leaf 1htr into









next st, 1tr into each next 2sts, 2tr into next st, place marker into last st, 2tr into next st, 1dc into next ch-sp, 3ch, skip picot, 1dc into next ch-sp; repeat from *comitting marker on this repeat, working along remaining side of 6ch make 2tr into next ch, 1tr into next ch, place marker into last st, 1tr into same st, 1tr into each next 2ch, 1htr into next ch, 3dc into 1ch (tch) made at top of strip, working along dc sts on other side of leaf make 1htr into next st, 1tr into each next 2sts, 2tr into next st, 2tr into next 2sts, 1dc into next ch-sp, fasten off. (3 leaves made)

ROW 8: Using yarn (D) (E) (E) and 3.5mm hook, join yarn into top of first dc at beginning of last row by working 1ch, * 1ss into each next 8sts, 1ss into next dc, 3ch, 1ss into next dc, 1ss into each next 8sts, 1ss into next dc, ** 3ch, 1ss into next dc; repeat from * twice more, ending second repeat at **, fasten off. (4 leaves complete)

ROW 9: Using yarn (E) (C) (C) and 3mm hook, join yarn into first marked st by working 1ch, working over 3ch made on Row 7 and previous row make 7tr into next pair of ch-sps, 7ch behind leaf, 7tr into next pair of 3ch-sps, ss into next marked st, fasten off.

ROW 10: Using yarn **(F) (B) (B)**, join yarn into st to the right of marked st used as the starting point for the last row by

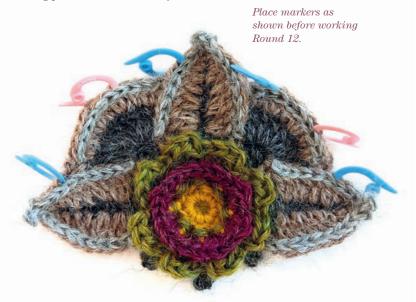
working 1ch, [2htr into next tr, 1htr into next st] 3 times, 2htr into next st, 3ch, 1dc into next ch-sp (behind leaf), 3ch, [2htr into next tr, 1htr into next st] 3 times, 2htr into next st, ss into st to left of marked st used at end of last row, fasten off.

ROW 11: Using yarn **(D) (E) (E)** and **3.5mm** hook, join yarn into st-sp between each of the 2 ch made to join yarn at beginning of last 2 rows by working 1ch, 1ss into each next 11sts, 3ch, 1ss into next dc (behind leaf), 3ch, 1ss into each next 11sts, 1ss into st-sp between last 2sts made on previous 2 rows, fasten off.

Sew in yarn ends.

Unblocked Measurement: 9.5cm (3%in) wide & 7cm (2%in) deep.

Using the images as a guide, place markers into the top of the 4th htr of each 11htr group made on Row 10 and (counting down each side from the centre) place marker into top of 1st tr made to left hand side of first leaf tip, 1st tr made either side of next leaf tip and 1st tr made to right hand side of next leaf tip. The markers should not be placed in the slip stitches.





Note: The following rounds are worked with both Right Side and Wrong Side facing so make sure you note where to turn.

ROW 12 (RS FACING): Using yarn (E) (D) (D) and 3mm hook, join yarn into centre of 3ch-sp made at tip of first leaf made on Row 8 by working 1ch + 2ch (counts as 1tr), 3tr into same ch-sp, * 1ch, 3tr into next marked st (on leaf), 1ch, 1tr into next marked st, [1htr, 1dc] into next st 1ch, skip next st, [1dc, 1htr] into next st, 1tr into next st, 1ch, 3tr into next marked st (on leaf), 1ch **, 3tr into centre of next 3ch-sp made on Row 8, 1ch, 3tr into same ch-sp; repeat from * to **, 2tr into centre of next 3ch-sp made on Row 8, 1ch, 2tr into same ch-sp, fasten off, do not turn.

ROW 13 (RS FACING): Using yarn **(D) (F) (F)**, join yarn into top of second st made at beginning of last row by working 1ch + 2ch (counts as 1tr), 3tr into same st,

[1ch, 3tr into next ch-sp] 6 times, 1ch, 3tr into same ch-sp, [1ch, 3tr into next ch-sp] 5 times, 1ch, skip 3sts, 4tr into top of next st, changing to yarn **(E)** on the final step of the last st, turn.

ROW 14 (WS FACING): Using yarn (E), 3ch (counts as 1tr), 2tr into st at base of 3ch, skip next st, 1tr into next st-sp, [1ch, 1tr into next ch-sp, 1tr into each next 2st-sps] 6 times, 1ch, [2tr, 1ch, 2tr] into next ch-sp, [1ch, 1tr into each next 2 st sps, 1tr into each next ch-sp] 6 times, 1ch, 1tr into each next 2 st-sps, 2tr into top of final st, fasten off.

Sew in yarn ends.

Unblocked Measurement: 15.5cm (6in) wide & 10cm (4in) deep.



Top and Bottom Edge Half Diamond Motif (make 2)

Note: This is a slightly wider motif than the Side Edge Half Diamond Motif. Work as for Side Edge Half Diamond Motif to end of Row 11.



ROW 12 (RS FACING): Using yarn (E) (D) (D) and 3mm hook, join yarn into centre of 3ch-sp made at tip of first leaf made on Row 8 by working 1ch + 3ch (counts as 1dtr), 1dtr into same ch-sp, 2tr into same ch-sp, * 1ch, 3tr into next marked st (on leaf), 1ch, 1tr into next marked st, [1htr, 1dc] into next st 1ch, skip next st, [1dc, 1htr] into next st, 1tr into next st, 1ch, 3tr into next marked st (on leaf), 1ch **, 3tr into centre of next 3ch-sp made on Row 8, 3ch, 3tr into same ch-sp; repeat from * to **, 2tr into centre of next 3ch-sp made on Row 8, 1ch, 2dtr into same ch-sp, fasten off, do not turn.

ROW 13 (RS FACING): Using yarn (D) (F) (F), join yarn into top of second st made at beginning of last row by working 1ch + 3ch (counts as 1dtr), 3tr into same st, [1ch, 3tr into next ch-sp] 6 times, 3ch, 3tr into same ch-sp, [1ch, 3tr into next ch-sp] 5 times, 1ch, skip 2sts, 3tr into top of next st, 1dtr into same st, changing yarn shade to (E) on the final step of the last st, turn.



ROW 14 (WS FACING): Using yarn (E), 4ch (counts as 1dtr), 1dtr into st at base of 4ch, 1tr into each next 2st-sps, [1ch, 1tr into next ch-sp, 1tr into each next 2st-sps] 6 times, 1ch, [2tr, 3ch, 2tr] into next ch-sp, [1ch, 1tr into each next 2 st-sps, 1tr into each next ch-sp] 6 times, 1ch, 1tr into each next 2 st-sps, 2dtr into top of final st, fasten off.

Sew in yarn ends.

Unblocked Measurement: 17cm (6%in) wide & 10cm (4in) deep.



Making Up

Join motifs using the layout chart as a guide, making sure you note the differences between the top and bottom motifs and the side motifs.

WITH WS FACING, using yarn (E) and 3mm hook, join yarn into matching corner ch-sps of the first 2 motifs by working 1ch, 1dc into same pair of ch-sps, 3ch, skip next block of stitches on each of the motifs, 1dc into next pair of matching ch-sps, 3ch; continue to work in this way, working 3ch between each joining dc until you meet the next pair of matching corner ch-sps, 1dc into pair of ch-sps.

Line up the next motif and repeat the

Line up the next motif and repeat the process, working 1dc into each pair of matching ch-sps and 3ch between each joining stitch.

You will find that in some places you are skipping fewer stitches on one motif than you are on the other – this is because of the differences in the stitch count at the corners

When joining side motifs you need to work 1dc into ch-sp between motifs on the outside edge.

Key



Diamond Motif, see page 4.



Side Edge Half Diamond Motif, see page 6.



Top and Bottom Edge Half Diamond Motif, see page 9.



Edging

Picking up stitches along a side edge can be tricky – if you pick up too many stitches the edge may be wavy; if you pick up too few it might pucker.

Use the instructions below as a guide, but don't worry too much if you pick up a few extra stitches or a couple less as this shouldn't affect the edge too much.

ROUND 1 (RS FACING): Using yarn (E) and 3mm hook, working along either of the 2 short edges of the scarf, join yarn into top side of joining dc made at the right hand corner by working 1ch + 3ch (counts as 1dtr), 4dtr into same st, ★ [2tr along side edge of next tr] twice, 3tr along side edge of next tr, 1tr into 3ch-sp made at tip of leaf, working into the sts behind the slip stitches on the leaf work 1htr into each next 2sts, 1dc into each next 2sts, 1ss into each next 4sts, 1htr into ch-sp at base of leaf (before next picot), 1dc into same ch-sp, 4ch. Do not fasten off.

Working behind the flower, work 1dc around post of next st made on Round 3 of flower (in line with 2nd picot), 4ch, skip 3rd picot, 1dc into next ch-sp at base of leaf, 1htr into same ch-sp, working into the sts behind the slip stitches on the next leaf work 1ss into each next 4sts, 1dc into each next 2sts, 1htr into each next 2sts, 1tr into 3ch-sp made at top of leaf, 3tr into side edge of next tr, [2tr into side edge of next tr] twice, ** 5 dtr into top side of joining dc made at the left hand corner. Do not fasten off. (47 sts & 2 ch-sps made along lower edge)

Continue along the next (long) side edge and repeat from * to **. Work 1tr into top side of next joining dc between motifs, 1tr into ch-space made at corner of next main motif, 1tr into top side of next joining dc between motifs.

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This sets the sequence for picking up. Continue as set, aiming to pick up 33sts and make 2×4 ch-sps across the each side motif and making 1 st into each of the 3 seams made between the motifs. Make 5dtr sts at each remaining corner, ss to join, fasten off.

Total stitch count: 393 sts along each long side edge + 22 ch-sps = 786 sts + 44 ch-sps 47 sts along each short side edge + 2ch-sps = 94 sts + 4ch-sps 880 sts & 48ch-sps

ROUND 2 (RS FACING): Using yarn (D) (F) (F) and working along opposite short edge of the scarf, join yarn into central dtr of 5dtr group made on previous round by working 1ch, 3dc into same ch-sp, 1dc into each next 14sts, 1dc into each next 4ss, 1dc into each next 2ch-sps (made behind flower), 1dc into each next 2sts, 1dc into each next 4ss, 1dc into each next 14sts, 3dc into next 4ss, 1dc into each next 14sts, 3dc into next st (this should be central dtr of 5dr group made on previous round). Do not fasten off.

Working along the next long side edge, work 1dc into each next 14sts, * 1dc into each next 4ss, 1dc into each next 2sts, 4dc into each next 2 ch-sps (made behind flower), 1dc into each next 2sts, 1dc into each next 12sts, 1dc into each next 4ss, 1dc into each next 12sts, tr3tog over next 3sts, 1dc into each next 12 sts; repeat from * 9 times, 1dc into each next 4ss, 1dc into each next 2sts, 4dc into each next 2 ch-sps (made behind flower), 1dc into each next 2sts, 1dc into each next 4ss, 1dc into each next 14sts, 3dc into next st (this should be central dtr of 5dtr group made on previous round). Do not fasten off.

This sets the sequence for picking up, repeat as set until you have worked along all edges, omitting 3dc at end, ss to join, do not fasten off

ROUND 3: 1ch (does not count as a st), 1dc around back post of each dc to end, ss to join, fasten off. (1072 sts)

Washing and Blocking

If you gently wash your scarf once it is completed you will find that it will become much softer and slightly larger – the blocking process will also even out your crochet motifs, which will give your project a neater and more professional appearance.

I recommend soaking your completed project in lukewarm water with a splash of mild detergent for a few minutes – do not agitate, rub or wring it. Gently squeeze excess water out, then lay it out on a large bath towel and roll into a tube so that the towel absorbs as much water as possible.

Once the scarf is washed, lay it out on a flat surface (again I use large bath towels) and pin it out to shape, gently stretching the shape of the motifs and pinning into place.

Remove pins once dry and enjoy your lovely project!

Acknowledgement: The very talented Juliana Yeo and Deborah Mason expertly and beautifully crocheted our versions of the Mexican Diamonds Scarves.

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