

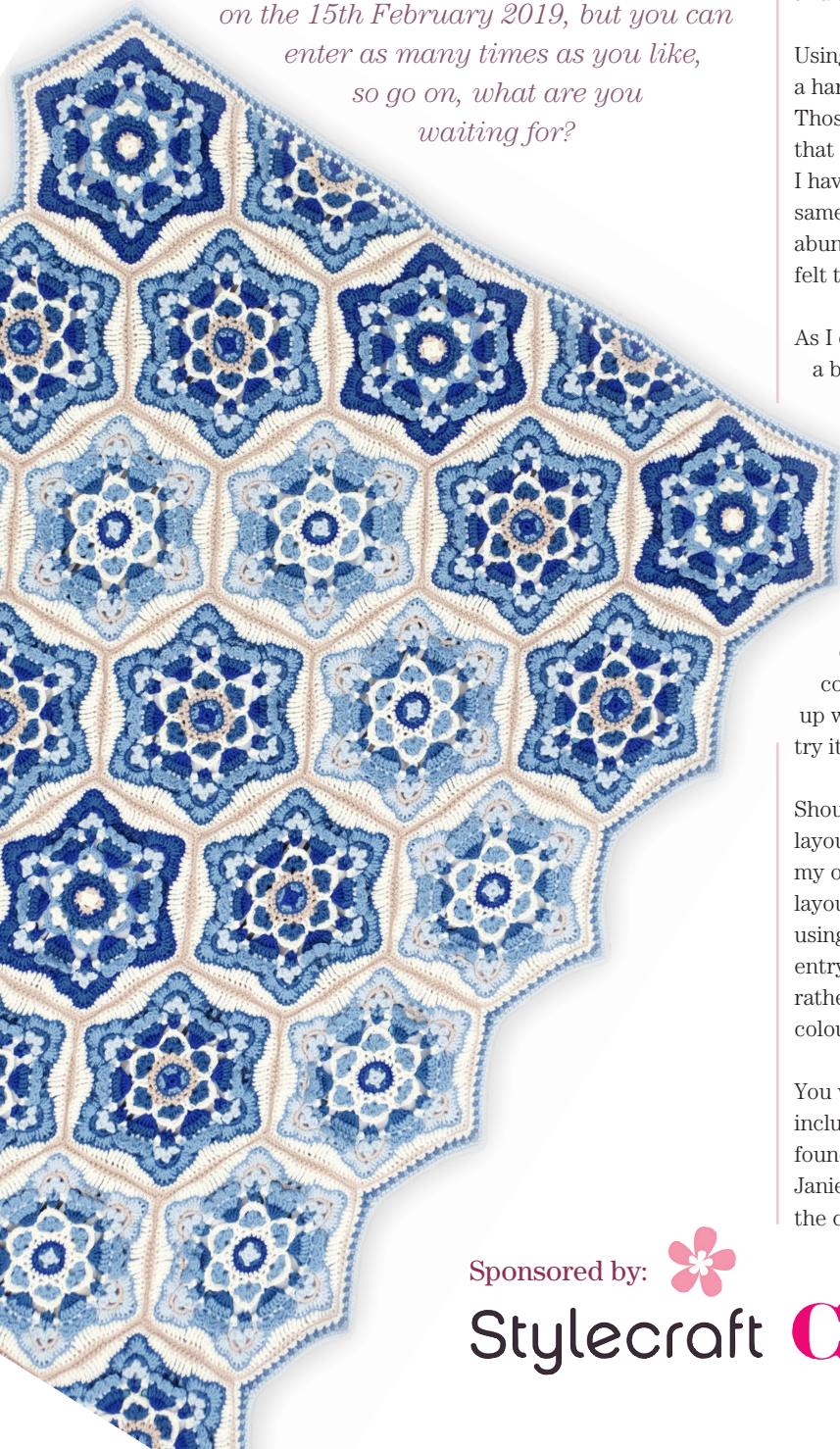
Colour your own Delft Crochet Blanket

JANIE CROW

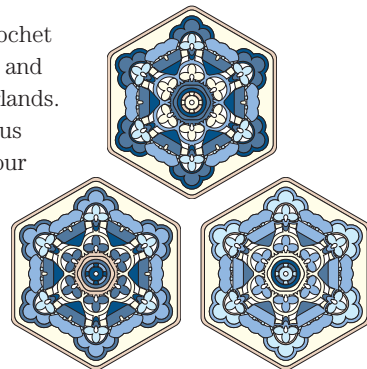
Competition Guidelines

Unleash your creativity and enjoy some mindful colouring in! Simply colour in the motif chart to create your own version of my Delft blanket design, then pop it in the post to us along with your written entry form to be in with a chance of winning a great prize.

Just follow the instructions right, and then post your entry to us. The competition closes on the 15th February 2019, but you can enter as many times as you like, so go on, what are you waiting for?



The original Janie Crow Delft Crochet Blanket was inspired by the blue and white Delftware from the Netherlands. It is made up of a single motif, plus a half motif, worked in three colour ways: Dark, Medium and Light. Only one colour is worked in each round, and each colour way uses all the yarns – they just appear in different rounds and amounts.



Using all the yarns in each motif is a foolproof way of ensuring a harmonious overall blanket design, but it is not the only way. Those of you that follow my blog or receive my newsletters know that I find inspiration for my colour palettes wherever I go. When I have an idea, I surround myself with the yarns that evoke the same feelings and start to design. I am fortunate in that I have an abundance of yarn in my studio, but you can do the same using felt tip pens, coloured pencils and paper.

As I design, I think about each new colour I select. I like to have a balance of light, dark, warm and cold tones. The Delft pattern uses four shades of blue, cream and a warm neutral colour from the Stylecraft Life DK range:



There are two light shades; two mid shades; two dark shades. Four of the shades are warm, and two are cold. Although blue is a cold colour, I have chosen two that are warmer approaching the red section of the colour wheel. You might find it useful to study how these colours were combined on the original blanket and then come up with your own formulae for success. And, of course, you can try it out first on paper.

Should your colour way be selected as a finalist, I will design the layout of the blanket for you, most likely using a similar layout as my original blanket, however, if you can envisage your blanket layout and would like to submit three versions of your charts, using your chosen palette, then you can add them to the same entry. If you already have the Delft pattern brochure and would rather submit a crochet version of the motif, rather than a coloured in version then please do so.

You will find an 'About' section and 'Terms and Conditions' included with the Competition entry form which, in turn, may be found in the Simply Crochet magazine or downloaded from the Janie Crow web site. Please ensure that you read these and tick the consent tick boxes at the end before sending in your entry.

Sponsored by:



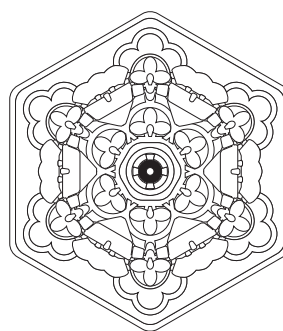
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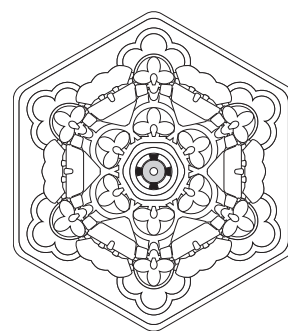
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To make the colouring in process easier

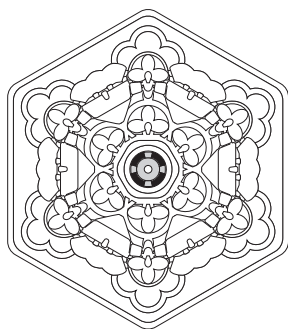
I have provided you with a series of mini-motif charts with the round to be coloured shown in black and previously coloured rounds coloured in grey. I suggest you start with round 1 and colour the rounds in order. Once you understand how the motif is constructed, you may choose to colour the rounds in order of dominance. Remember not all the stitches on each round are visible (some of them are behind other stitches) and, each round should be coloured in a single colour.



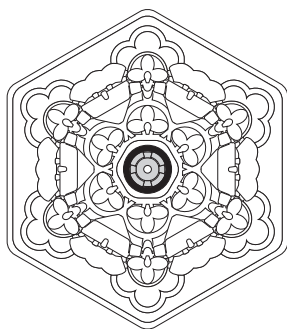
Round 1



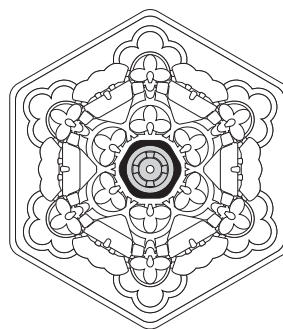
Round 2



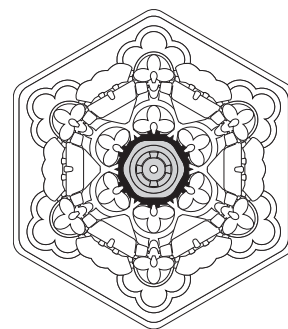
Round 3



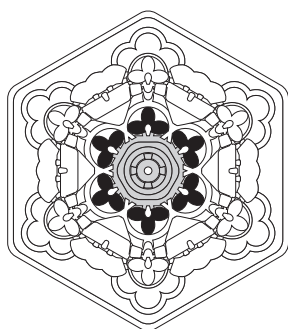
Round 4



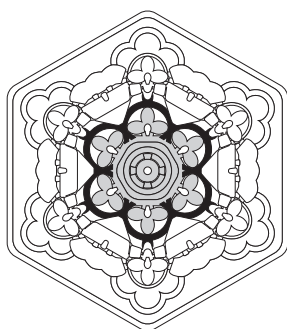
Round 5



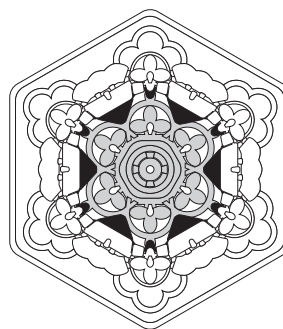
Round 6



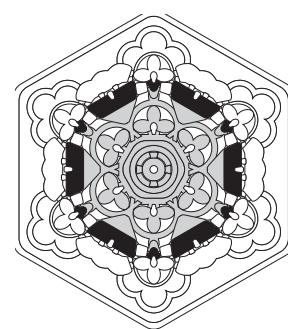
Round 7



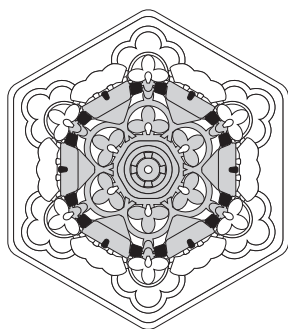
Round 8



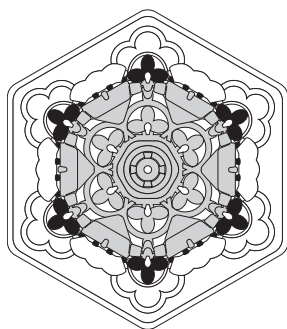
Round 9



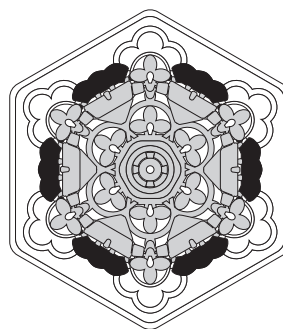
Round 10



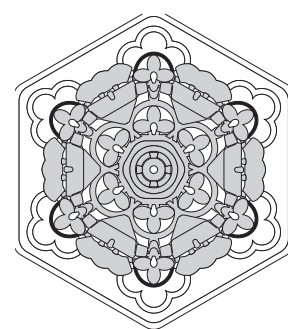
Round 11



Round 12



Round 13



Round 14



Round 15



Round 16



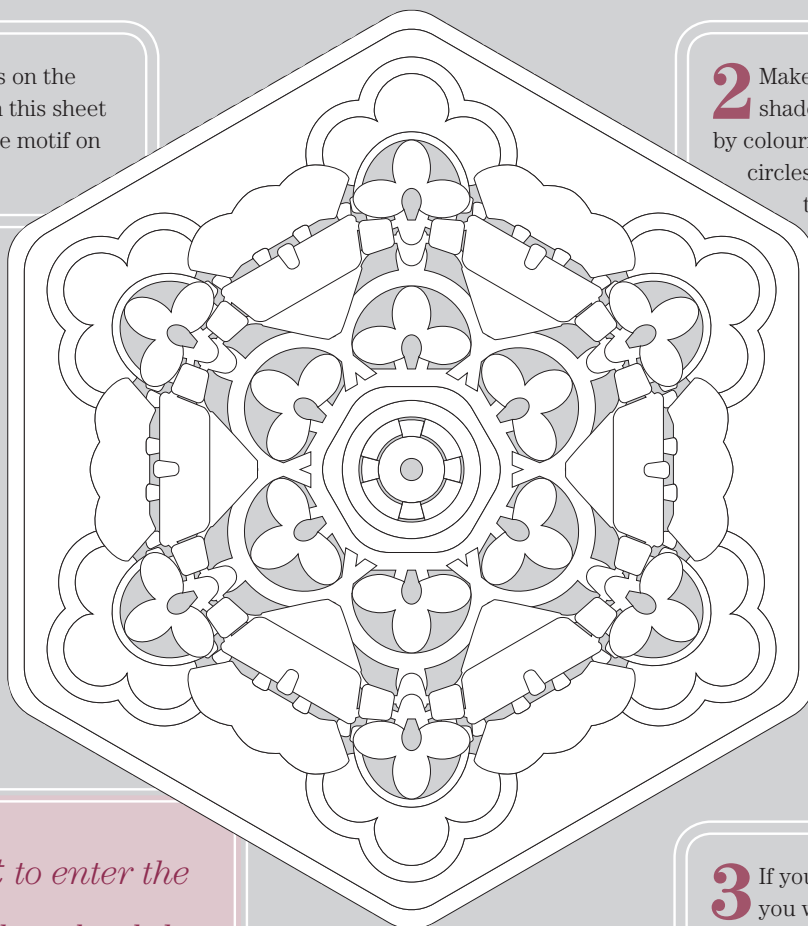
Round 17



Round 18

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1 Try out your ideas on the practice motifs on this sheet before colouring in the motif on the Entry Form.

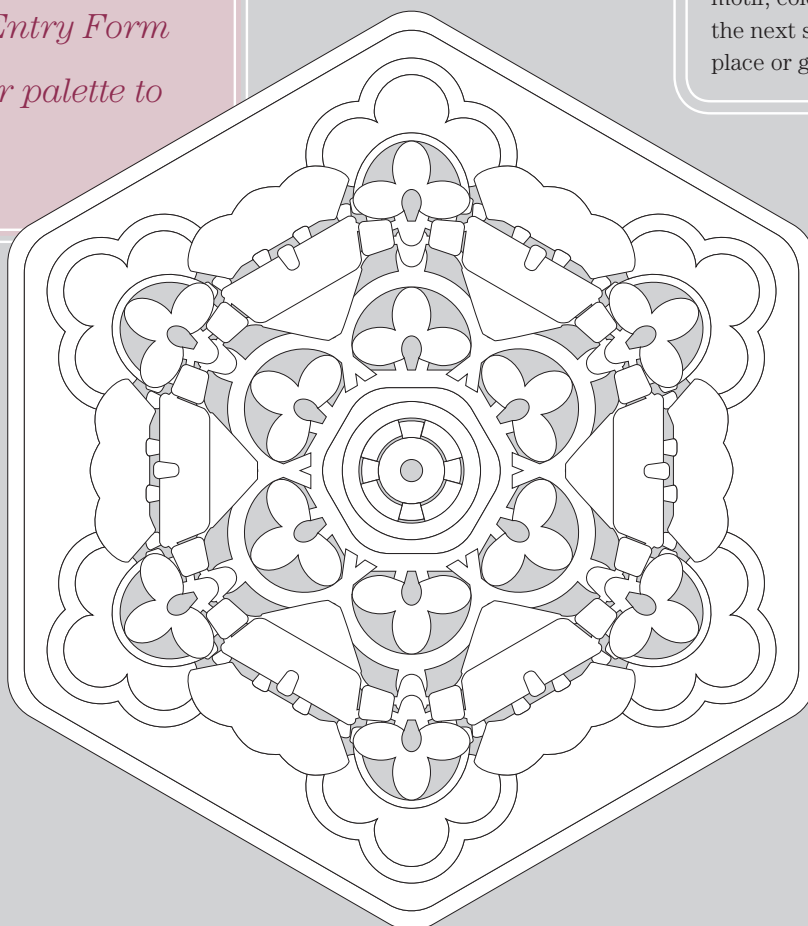


2 Make a note of the yarn shades used for each round by colouring in the numbered circles in the keys next to the motifs.

Key

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18		

If you want to enter the competition, download the Competition Entry Form and limit your palette to 8 shades!



3 If you change your mind or if you want to try out an idea before colouring in the practice motif, colour in a motif patch on the next sheet, cut it out and place or glue it in position.

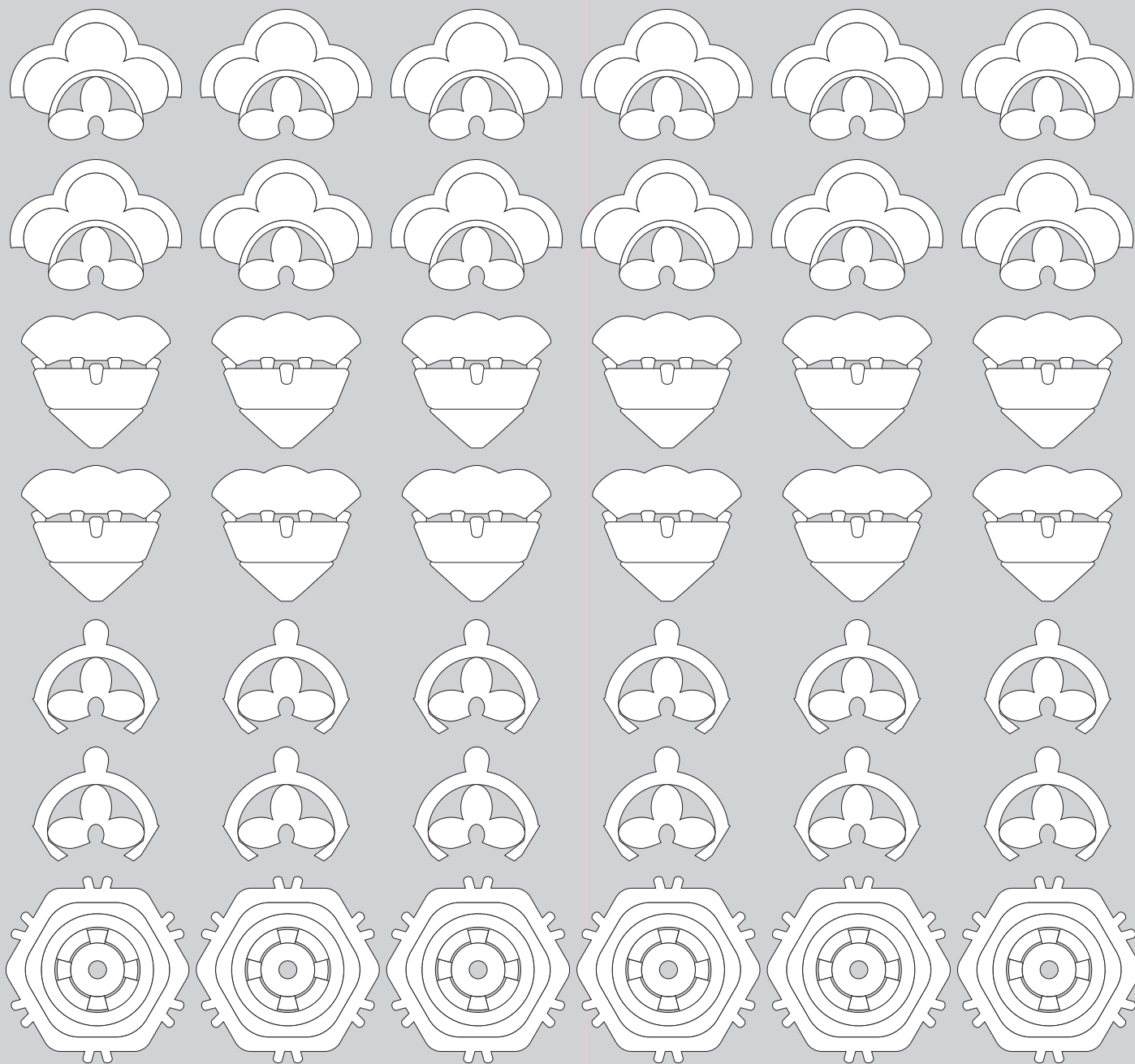
Key

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18		

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Useful patches for the practice motifs

If you want to try out some colour ideas, you can use these patches of the practice motif before launching into your final design.



For a Delft Crochet Blanket pattern and the competition entry form
go to the Janie Crow web site:

www.janiecrow.co.uk

JANIE CROW

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